

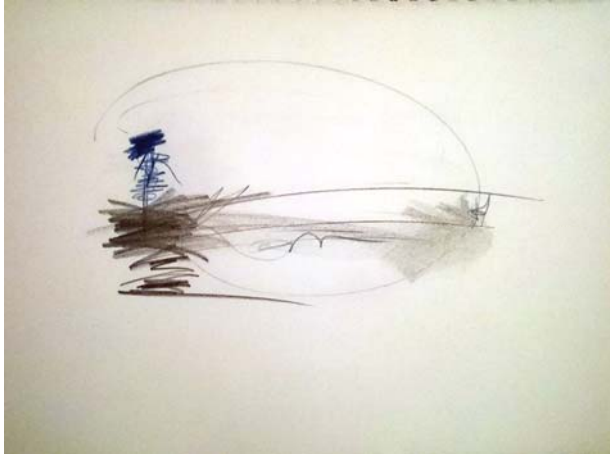
Blue. Drawings 2017

Marcela Jardón

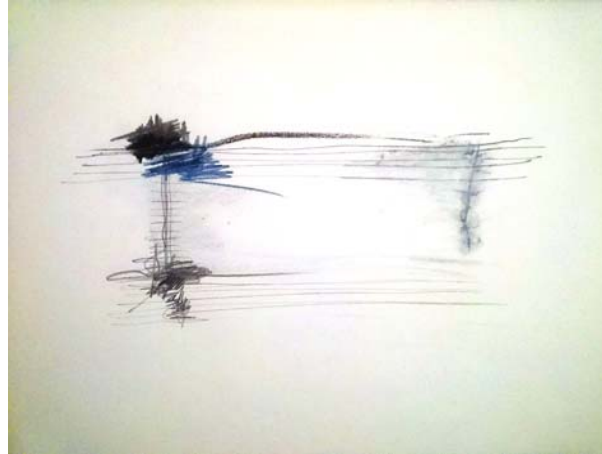
relationships, connections, communication
antenna, transmitter, receiver
Two hearts, two nuclei suspended in the Nothingness, communicating



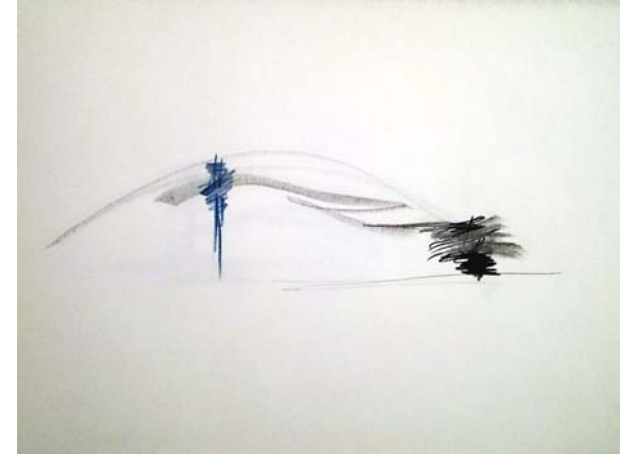
0943_1. Charcoal, chalk, graphite, colored pencil. 70 x 100cm



173224

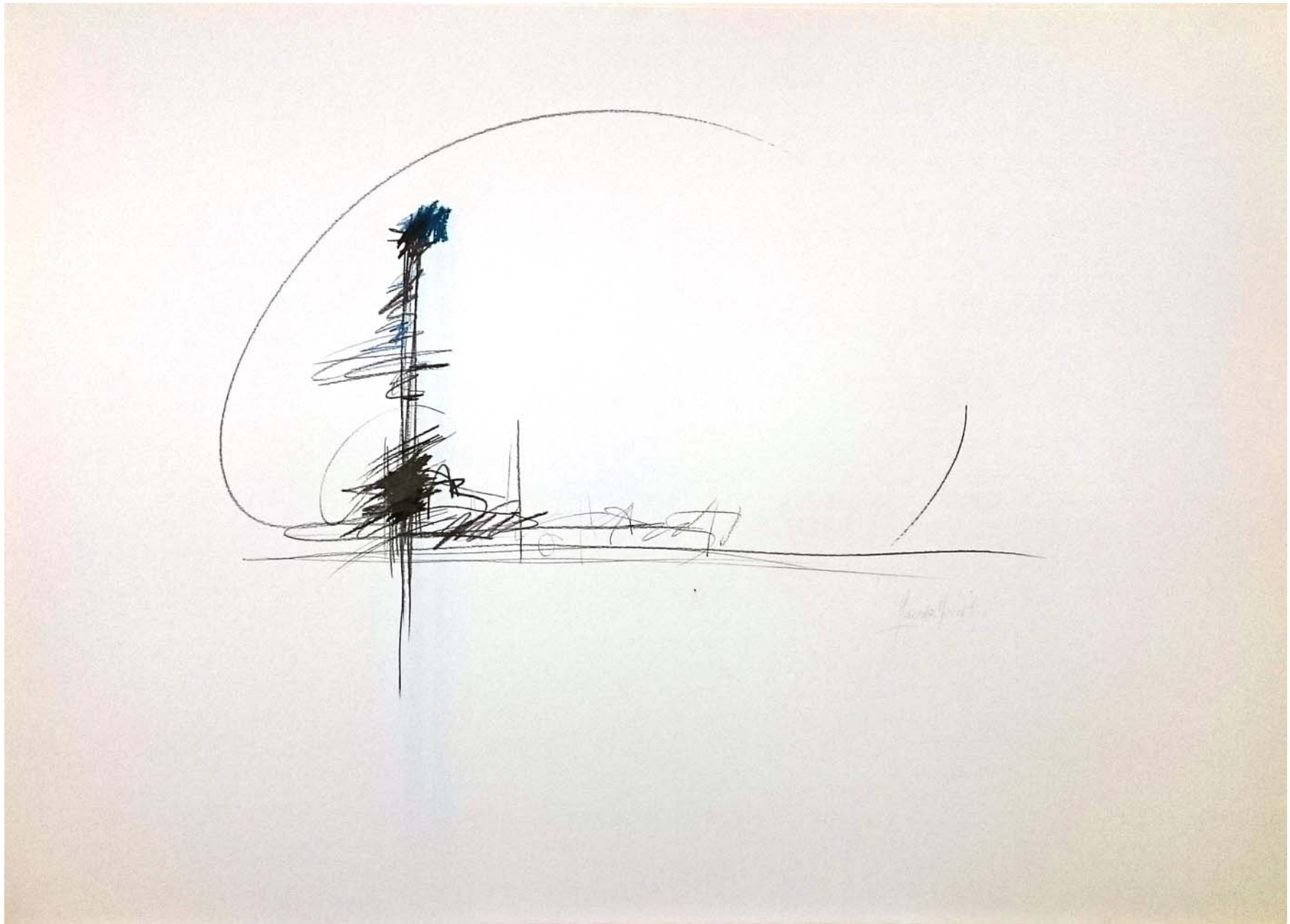


160628

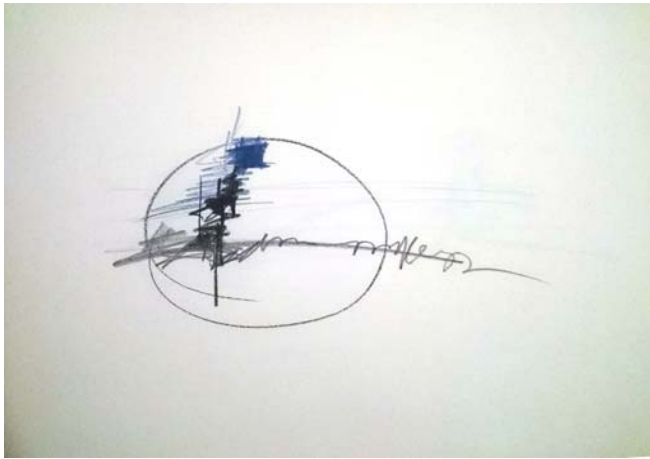


190348

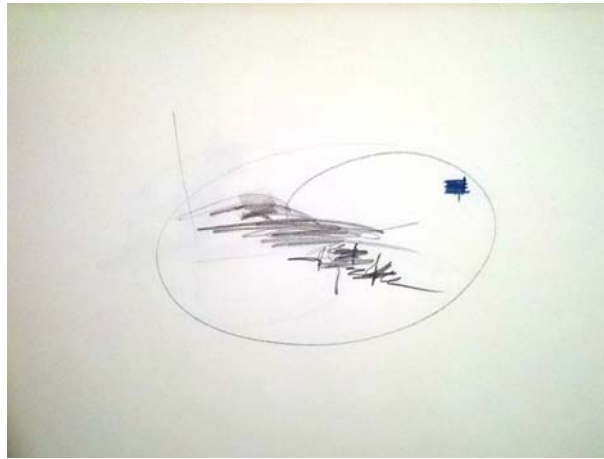
Charcoal, chalk, graphite, colored pencil. 29 x 42cm



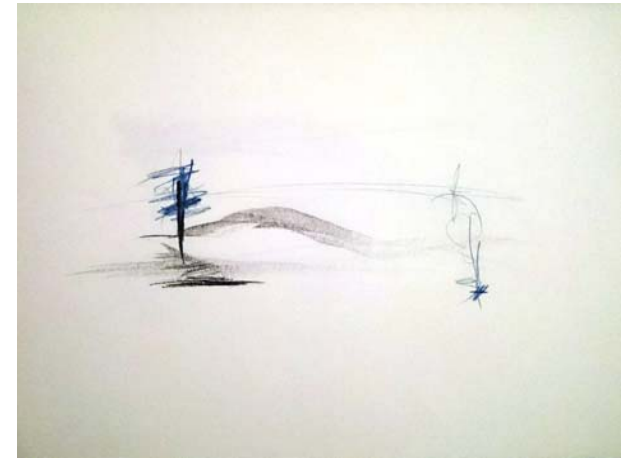
0946_1 Charcoal, chalk, graphite, colored pencil. 70 x 100cm



160241

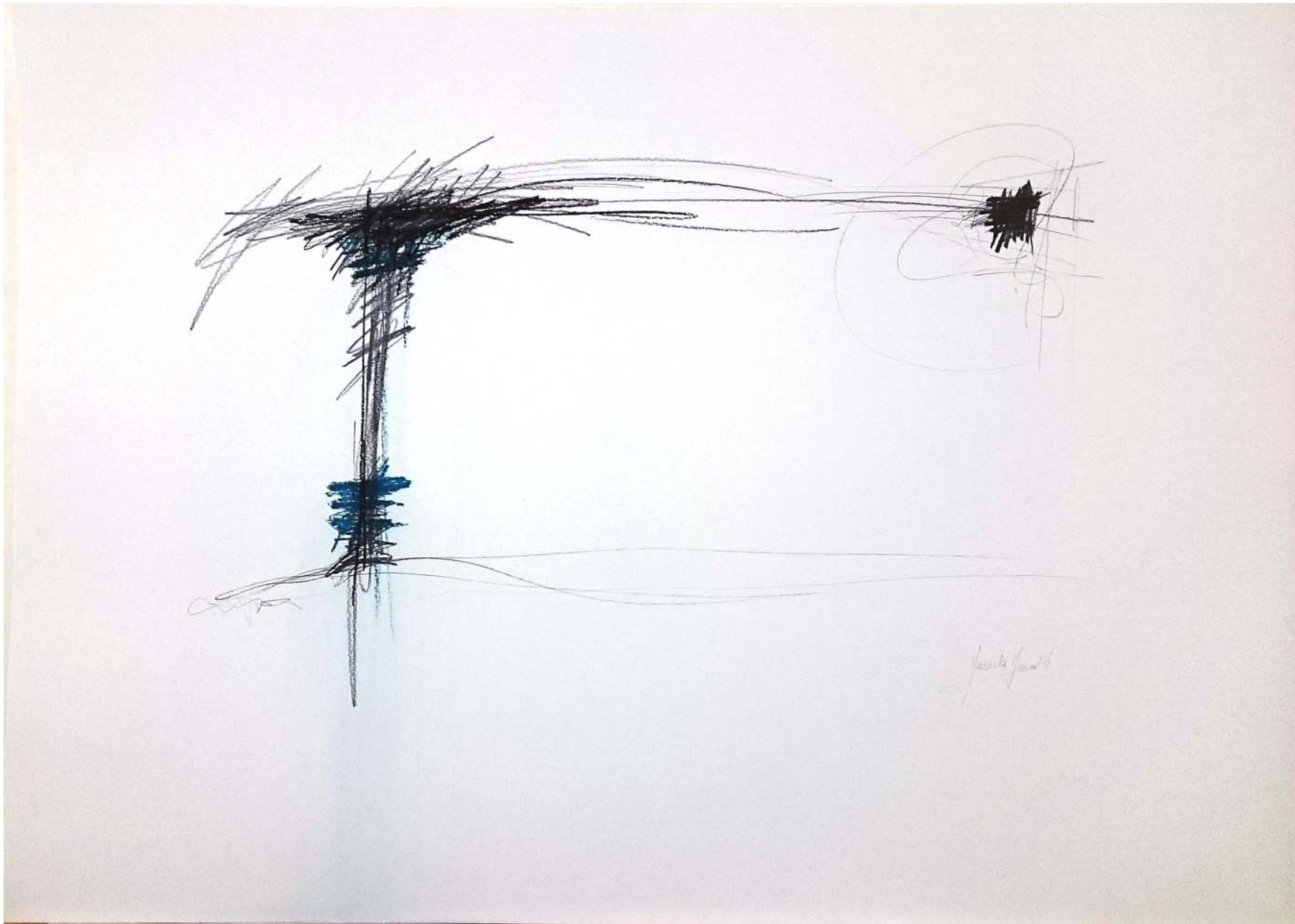


160501

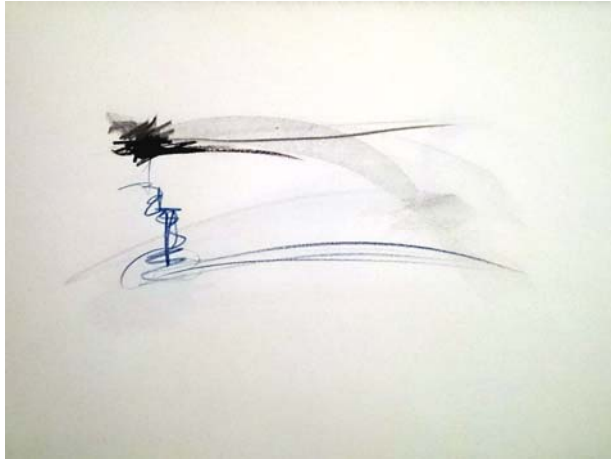


190440

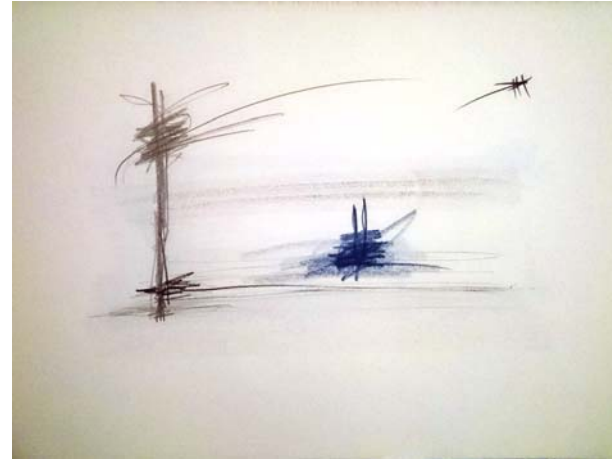
Charcoal, chalk, graphite, colored pencil. 29 x 42cm



0947_1 Charcoal, chalk, graphite, colored pencil. 70 x 100cm



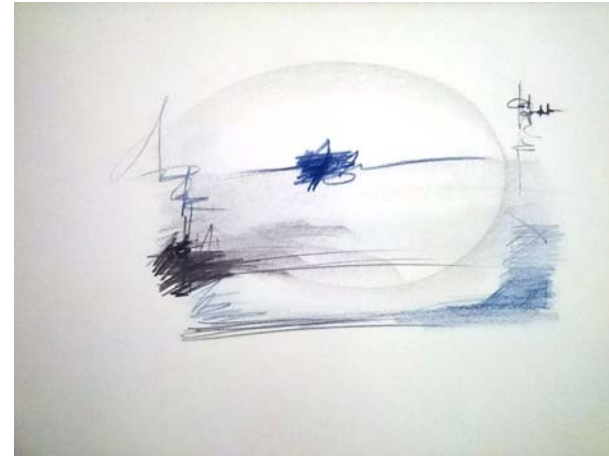
190519



172953



160546



173321

Charcoal, chalk, graphite, colored pencil. 29 x 42cm

Born in Buenos Aires, Argentina, I live and work in Barcelona since 2000.

My work has been exhibited and published in America, Europe and Asia. Institutions such as the University of Valencia, the Buenos Aires Museum of Fine Arts, the Sydney Opera House, Australia, the Kanazawa Citizen Art Center, Japan, the Museum University of Alicante, the Bangkok Regional Office of The Rockefeller Foundation, Thailand, The Center for Contemporary Culture of Barcelona, the Department of Artistic Expressions of the University of Panama, the Argentine Social Museum of Buenos Aires, the Provincial Museum of Quilmes in Argentina, the Museum of Modern Art in Buenos Aires, the Museum and Historical Archive Cabildo of Montevideo in Uruguay, the Center of Art Santa Monica of Barcelona, Reial Cercle Artístic of Barcelona, and in diverse galleries. Some of them already belong to private and public collections of Argentina, Spain, Portugal, Canada, Panama, Ecuador, Uruguay, Australia, Italy, Germany, France, UK, China, Japan, Sweden, USA, Mexico, The Netherlands and Belgium.

1988 Bachelor of Visual Arts. National Professor of Visual Arts, National School of Fine Arts Prilidiano Pueyrredón, Buenos Aires.

HONOURS

- 2004 • Primer Premio Concurso Audiovisual Azulazul, Barcelona.
 - Finalista en Canariasmediafest04
- 2002 • Finalista en Canariasmediafest 02.
- 2001 • Finalista para los Descubrimientos de Photoespaña 01
 - Tercer Premio Convocatoria Fotográfica "mirar i veure" Universidad de Valencia.
- 2000 • Accésit Concurso Fotográfico "Festa Major de Gracia 2000" c. llibertat, Barcelona.
- 1995 • Menció Saló Pequeño Formato Galería Neumann & Asoc. ,Bs As.
- 1993 • Primer Premio Saló Apertura S.A.A.P. (Sociedad Argentina de Artistas Plásticos), Buenos Aires.
- 1992 • Primer Premio VII Saló la Actualidad en el Arte, Buenos Aires..
 - Segundo Premio IX Saló de Artistas Plásticos Municipalidad de San Isidro, Buenos Aires.
 - Primer Premio II Saló de Almagro, Buenos Aires.
- 1991 • Tercer Premio IV Saló Arte Joven, Municipalidad de San Isidro.
 - Segundo Premio VIII Saló Anual de Artistas Plásticos, Municipalidad de San Isidro, Buenos Aires.
- 1990 • Primer Premio III Saló de Arte Joven, Municipalidad de San Isidro.

WORK IN PUBLIC COLLECTIONS

- Catalog of the Department of Fine Arts and Cartography of the National Library of Spain.
- Specialized Library in Contemporary Photography of the Forvm Foundation for Photography, in Tarragona
- AICOA
- Art Fund of the University of Valencia.
- University Pinacoteca, University of Panama, Panama
- Procreation-Postcreation. Womanifesto2003. Bangkok Regional Office, The Rockefeller Foundation, Thailand.
- The University of the West of England, Department of Creative Arts. Center for Fine Print Research, Bristol.

see my complete bio in www.marcelajardon.net

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