11/11 press release

Procreation/Postcreation

a project by Womanifesto, 2003

We announce the launch of our publication "Procreation/Postcreation".

Presenting thoughts, ideas and data from individuals and groups from across the Globe, this *international* project takes the form of a publication and invites people to consider different points of views about issues that effect us all globally. In this project, we have collected and documented personal stories, old and new beliefs and tales, medical facts, sayings, advice, taboos, recipes, lullabies, poems etc. and, at the same time explored old and new myths surrounding both pro and post creation and how these myths have influenced our thinking in the past and, continue to do so today and into the future.

87 artists and non-artists, male and female, have contributed texts, performances and/or images for "Procreation/Postcreation"

DATE & VENUE
November 11, 2003
Pridi Banomyong Institute, Thonglor, Sukhumvit Soi 55, Bangkok

5 to 8.30 pm

Also presented Screening of artists' videos

Performaces by Mink Nopparat, Khaisaeng Phanyawatchira, Jittima Pholsawek, The Beauty Suit Team, The Crescent Moon, The Wandering Moon and Liliane Zumkemi

Organized by
Preenun Nana and Varsha Nair
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Womanifesto 2003 is funded by the Bangkok Regional office of The Rockefeller Foundation.

Womanifesto is a biannual artist-initiated event focusing on the work of women artists from around the world. It has gained international recognition and developed steadily since the first event in 1995. Through various activities, including art exhibitions, workshops and seminars, Womanifesto develops networks among participating artists and encourages interaction within urban and rural communities.