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Womanifesto 2003: Procreation/Postcreation

'Procreation/Postcreation is about collecting/archiving/documenting personal stories ... It is also about exploring old and new myths surrounding both pro and post creation and how these myths have influenced our thinking in the past and, continue to do so today and into the future.' - from the catalogue

88 artists and non-artists contributed to this publication. Contained in a cardboard box/folio are 84 loose leaves, some with image only, others come with texts, poems or stories.

A document, 4 loose sheets in English and Thai, which includes a list of video screenings in *Womanifesto Workshop 2001* and performances for *Womanifesto 2003: Procreation/Postcreation*, on 11 November 2003, Bangkok, are also included in the box.

bungkok, are also included in the box.
Numbered 399/770.
Access level
Onsite
publisher
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Location code EX.THA.WOM.2003 (Closed Stack) Language
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Thai
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artist book

Related event

Procreation/Postcreation — Publication Launch

Title type

Allocated

Venue

Pridi Banomyong Institute, Bangkok, Thailand

Date

Opens on 11 November 2003

Artist Alicia VILLAREAL, D. Srinidhi, Darlene LEE, Eduardo ENRIQUEZ, Estelle COHENNY, Esther FERRER, Hasi, Jana FRANCOVA, Jittima PHOLSAWAKE, Jocelyn ORTT-SAEED, Kai KALJO, Khaisaeng PHANYAWATCHIRA, Liliane ZUMKEMI, Madhulika GHOSH, Margaret NAGAWA, Mink NOPPARAT, Mona BUR, Nabwong CHUAYCHUWONG, NGUYEN Thi Quang Vinh, Padmini BALARAM, Pinaree SANPITAK, พินรี สัณฑ์พิทักษ์, Riketa MAMAJ, Sejla KAMERIC, Shalini PATEL, Tamara MOYZES, Tara MORELOS, Tei KOBAYASHI, The Beauty Suit Group, The Crescent Moon, The Wandering Moon Performing Group and Endless Journey, Tina GONZALES, Virginia HILLYARD Organiser Preenun NANA, Varsha NAIR



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Citation

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Tags

Performance Art Women in Art History

Womanifesto 2003: Procreation/Postcreation

full screen



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