

# Pinturas

marcela jardón

Copyright © 2018 by Marcela Jardón

Todos los derechos reservados. Este libro o cualquier parte del mismo no puede ser reproducido ni utilizado de ninguna manera sin el permiso expreso por escrito de la artista.

*All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the artist.*

*You can request this printed catalog on my website*

Puede solicitar este catálogo impreso en mi website..

Marcela Jardón  
Passeig de Gràcia 55-57, L.6  
08007, Barcelona, SP

[www.marcelajardon.com](http://www.marcelajardon.com)





Este catálogo contiene varias series, que continúo desarrollando, entendiendo la práctica como forma de reflexión.

Cada serie me sirve para repensar algunas cuestiones que retomo de manera intermitente, con los aportes que me significan las reflexiones planteadas en las otras.

paisajes aéreos  
mapas interdimensionales  
fragmentos urbanos  
emptiness  
mutando la percepción

*This catalogue has many series, which I go on developing as I understand practice as a way of reflexion.*

*Each series makes me rethink some issues which I retake every now and then with the contributions the other series raise to me.*

*aerial landscapes  
interdimensional maps  
urban fragments  
emptiness  
mutating perception*



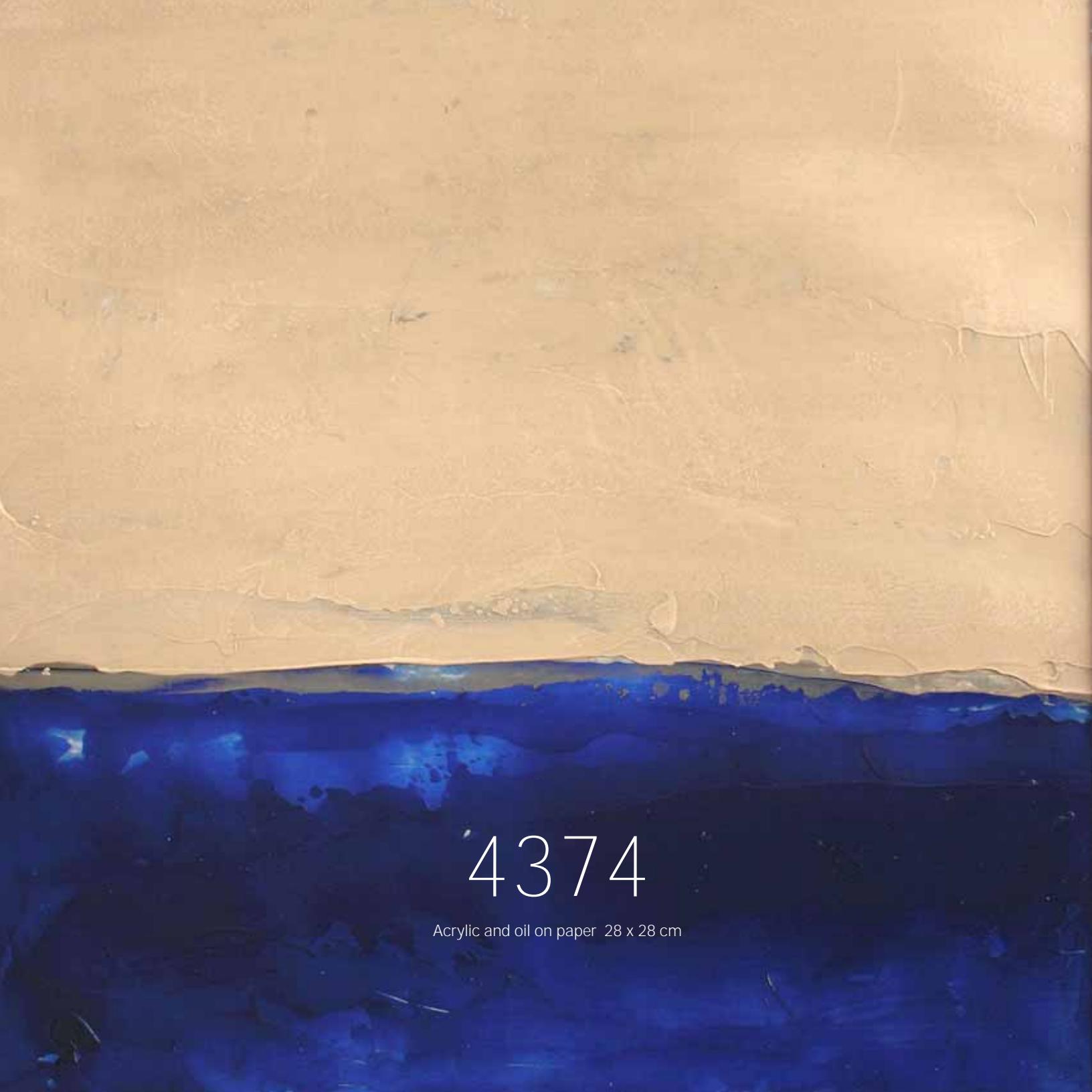
# Aerial Landscapes

## (Unconscious maps)

An abstract painting featuring a textured, light brown upper section with dark, irregular shapes and a prominent horizontal crease. Below this is a bright green lower section with yellowish-green highlights and a thin, dark wavy line running across it.

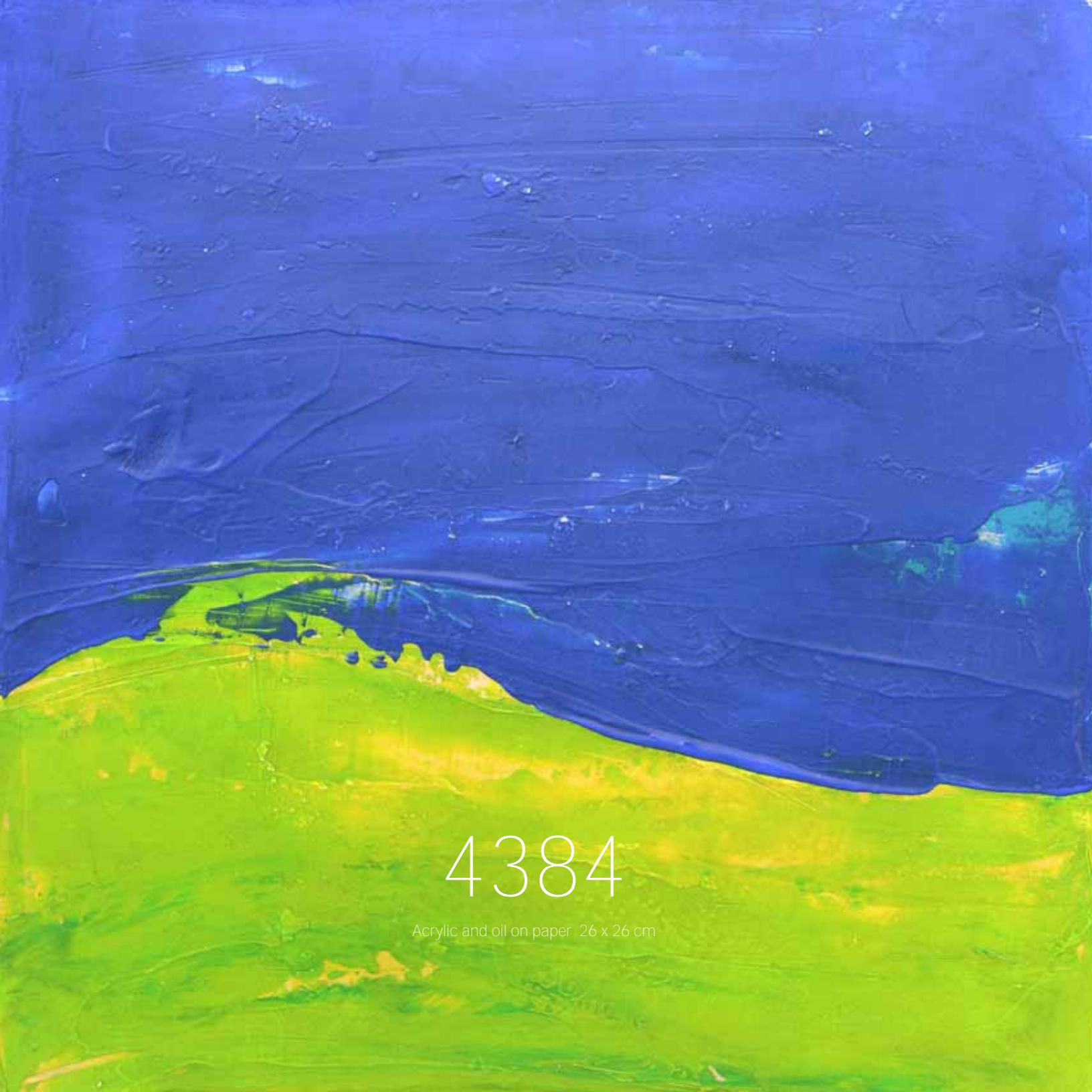
4373

Acrylic and oil on paper 29.5x29.5cm

The image shows a landscape painting. The upper half features a textured, yellowish-brown sky with visible brushstrokes and some faint, thin white lines. Below this is a thin, light-colored horizontal band. The lower half consists of a dark, deep blue sea or ground. In the middle-left area of the blue section, there are small, white, bird-like shapes.

4374

Acrylic and oil on paper 28 x 28 cm

An abstract painting featuring a large, textured area of deep blue at the top, transitioning into a bright green field below. The blue section has visible brushstrokes and some white highlights. The green field is more textured and shows some yellow and brownish tones. The overall composition is organic and fluid.

4384

Acrylic and oil on paper 26 x 26 cm

punto de vista > línea de visión > paisaje

Extensiones (de terreno) vistas desde un lugar determinado por un observador también determinado.

Aerial Landscapes es una serie de imágenes que evocan paisajes y lugares que son desconocidos pero familiares. Paisajes que sobrevuelo cuando duermo. Paisajes que sólo existen en esa dimensión fuera del espacio y del tiempo.

A partir de los límites del paisaje y las referencias a las representaciones topográficas, el trabajo anima al espectador para personalizar estos lugares a través de un instinto fundamental de reconocer y pertenecer.

*point of view > view line > landscape*

*tracts (of land) seen from a certain place by a certain observer.*

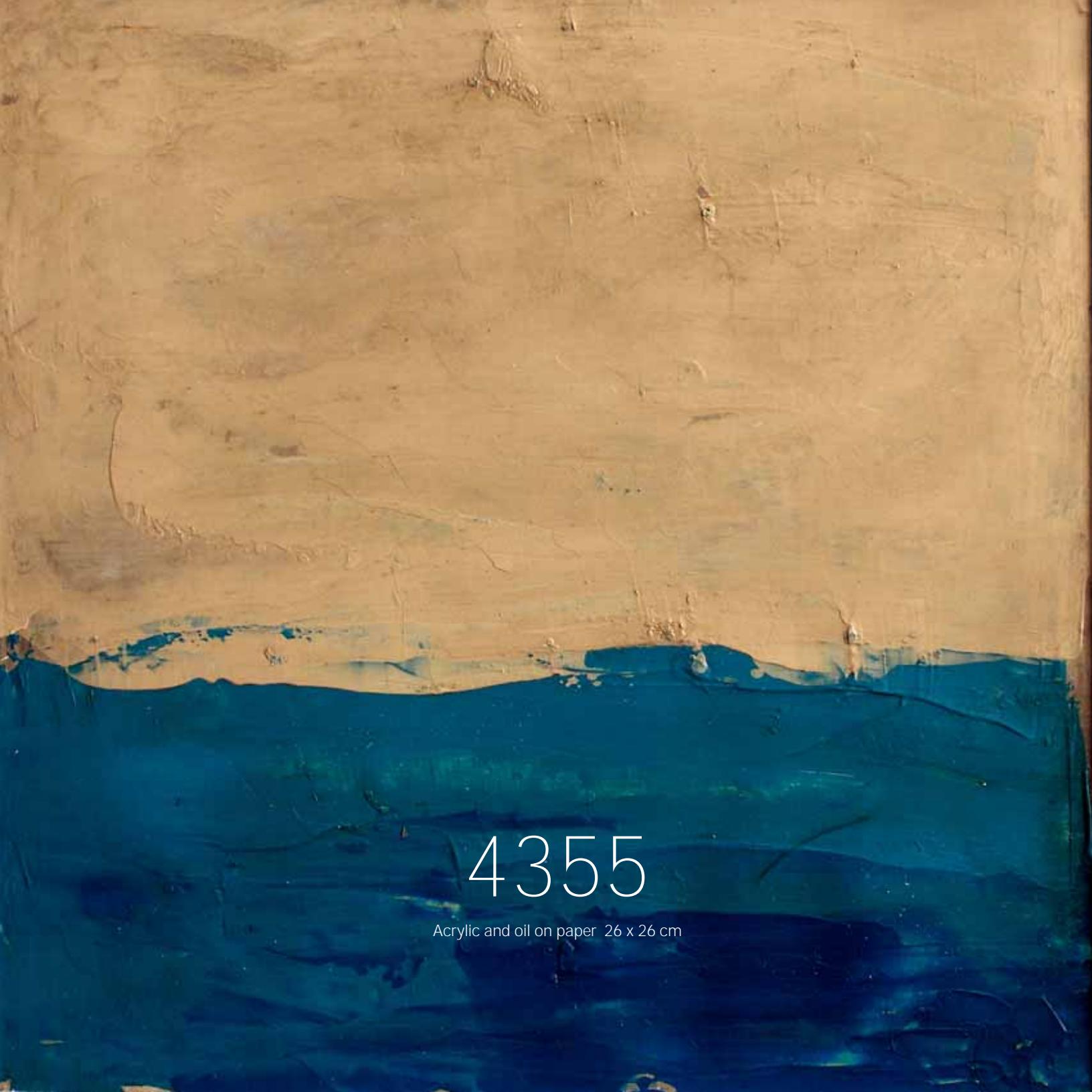
*Aerial landscapes is a series of images which recall unkown, yet familiar landscapes and places .*

*Landscapes I overfly when I sleep. Landscapes which only exist in that dimension out of space and time.*

*From the limits of landscapes and the reference of topographic representations, the work encourages the observer to personalize those places through the primal instinct of recognizing and belonging.*

4377

Acrylic and oil on paper 29.5 x 29.5 cm

An abstract painting featuring a dark blue, textured base layer. A horizontal band of tan or light brown color runs across the middle, suggesting a horizon or sky. The surface is marked with various brushstrokes and some physical damage, including small holes and a tear near the top center.

4355

Acrylic and oil on paper 26 x 26 cm

An abstract painting featuring a large, textured area of yellow and orange washes at the top, transitioning into a solid green area at the bottom. The yellow section has visible brushstrokes and some darker, earthy tones mixed in. The green section is a smooth, vibrant color.

4409

Acrylic and oil on paper 40 x 40 cm



4387

Acrylic and oil on paper 23.5 x 23.5 cm

An abstract painting featuring a vibrant red foreground with organic, wavy patterns. Above it, a misty, light-colored landscape with faint, dark shapes suggests distant hills or trees. The overall composition is fluid and atmospheric.

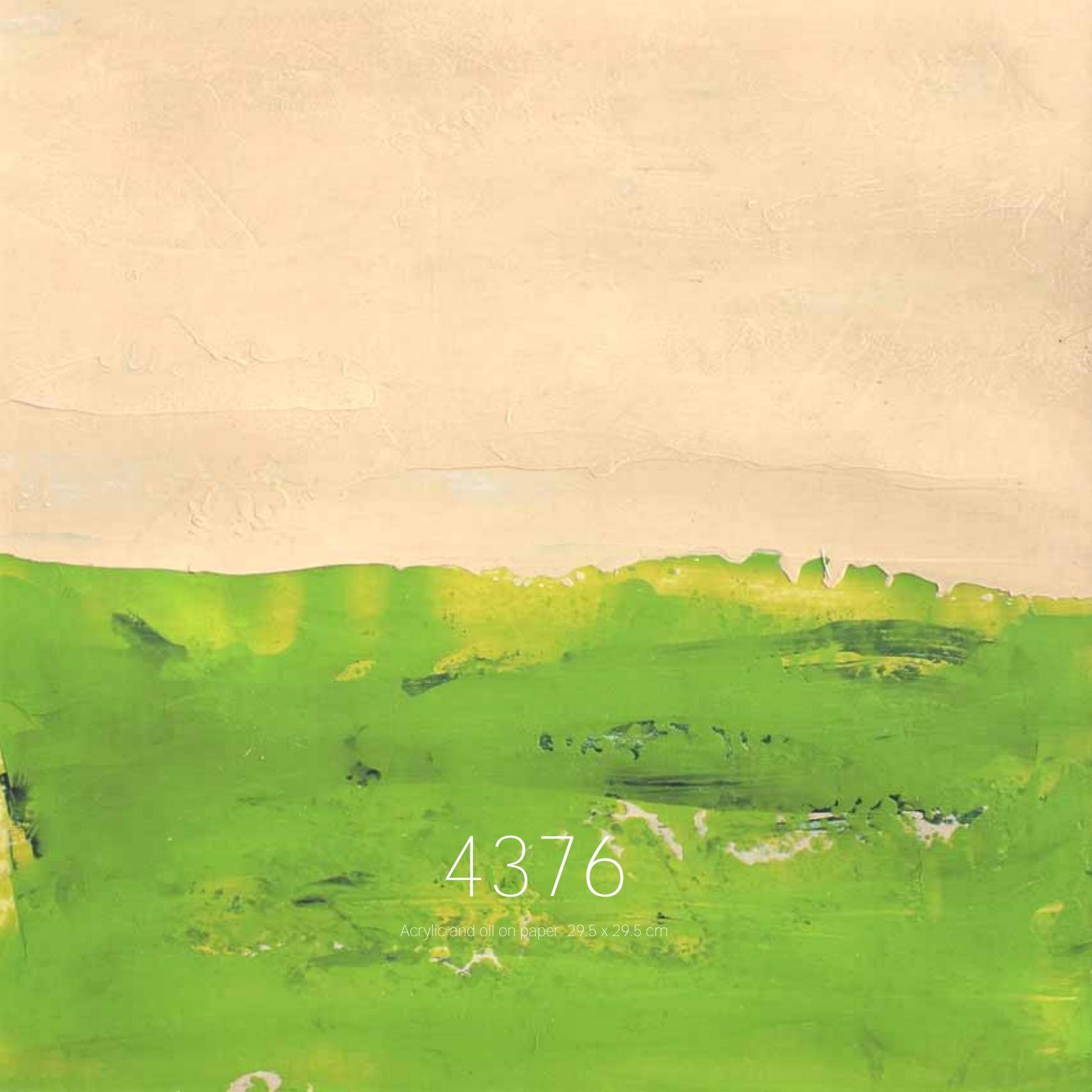
4546

Acrylic and oil on paper 26 x 26 cm

The background of the image is a textured, abstract painting. The upper half is dominated by a bright yellow color with visible brushstrokes and some darker, reddish-brown spots. The lower half transitions into a deep, saturated red. The overall composition is organic and fluid.

4385

Acrylic and oil on paper 26 x 26 cm

The background of the image is a painting of a landscape. The upper portion of the painting is a pale yellow or cream color, suggesting a sky or distant hills. Below this is a layer of light green washes, possibly representing water or a distant horizon. The bottom half of the painting is dominated by a vibrant, saturated green color, with darker, more textured brushstrokes creating a sense of depth and movement, possibly representing a field or a close-up view of vegetation.

4376

Acrylic and oil on paper 29.5 x 29.5 cm

An abstract painting featuring a textured, light tan background with visible brushstrokes and some darker, irregular patches. The bottom half of the painting is dominated by a dark, expressive layer of paint in shades of blue, teal, and green. This layer has a rough, impasto texture with visible brushwork and some darker, almost black, areas where the paint has been applied more heavily.

4378

Acrylic and oil on paper 29.5 x 29.5 cm

The background of the image is a painting featuring a vibrant red base layer. Above this, there is a layer of white and light gray washes that create a textured, cloudy or misty effect. The overall composition is minimalist and atmospheric.

4383

Acrylic and oil on paper 25 x 25 cm

The background of the image is a textured abstract painting. The upper portion is a bright teal color with visible brushstrokes and some yellowish-green highlights. Below this is a thick, dark blue layer with a more mottled and layered texture. The overall effect is organic and fluid.

4386

Acrylic and oil on paper 24 x 24 cm



# FLOATING LANDSCAPES

## (Interdimensional maps)

*If we understand space-time as an indivisible dimension and if we say there is no time then, there is no space.*

*landscape became abstract.  
most of the time we experience landscapes in our  
mind. We picture a landscape, the image of a land-  
scape, the memory of a landscape.  
Perception invites us and also limits our idea of a land-  
scape.*

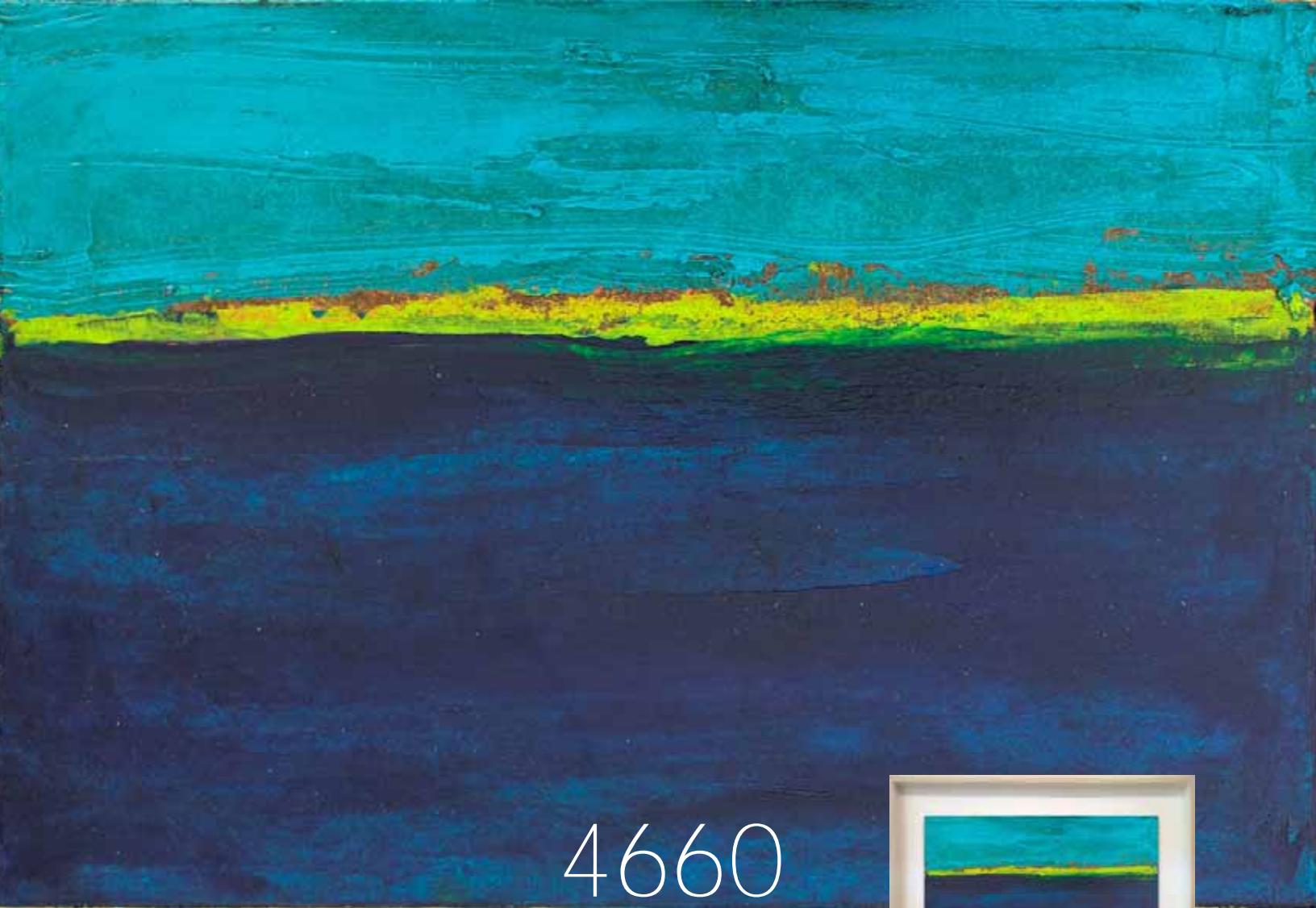
Si entendemos el espacio-tiempo como una dimensión indivisible, y decimos que el tiempo no existe, entonces, el espacio tampoco existe.

el paisaje se ha vuelto algo abstracto.  
la mayor parte del tiempo experimentamos los  
paisajes en la mente. Tenemos la idea de un paisaje,  
la imagen de un paisaje, el recuerdo de un paisaje.  
la percepción nos invita a la vez que nos limita a la  
idea de paisaje.



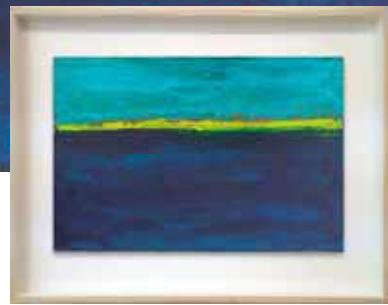
4543

Acrylic and oil on cardboard. 10 x 16,5 cm Wooden box, 22 x 28,5 x 2cm



4660

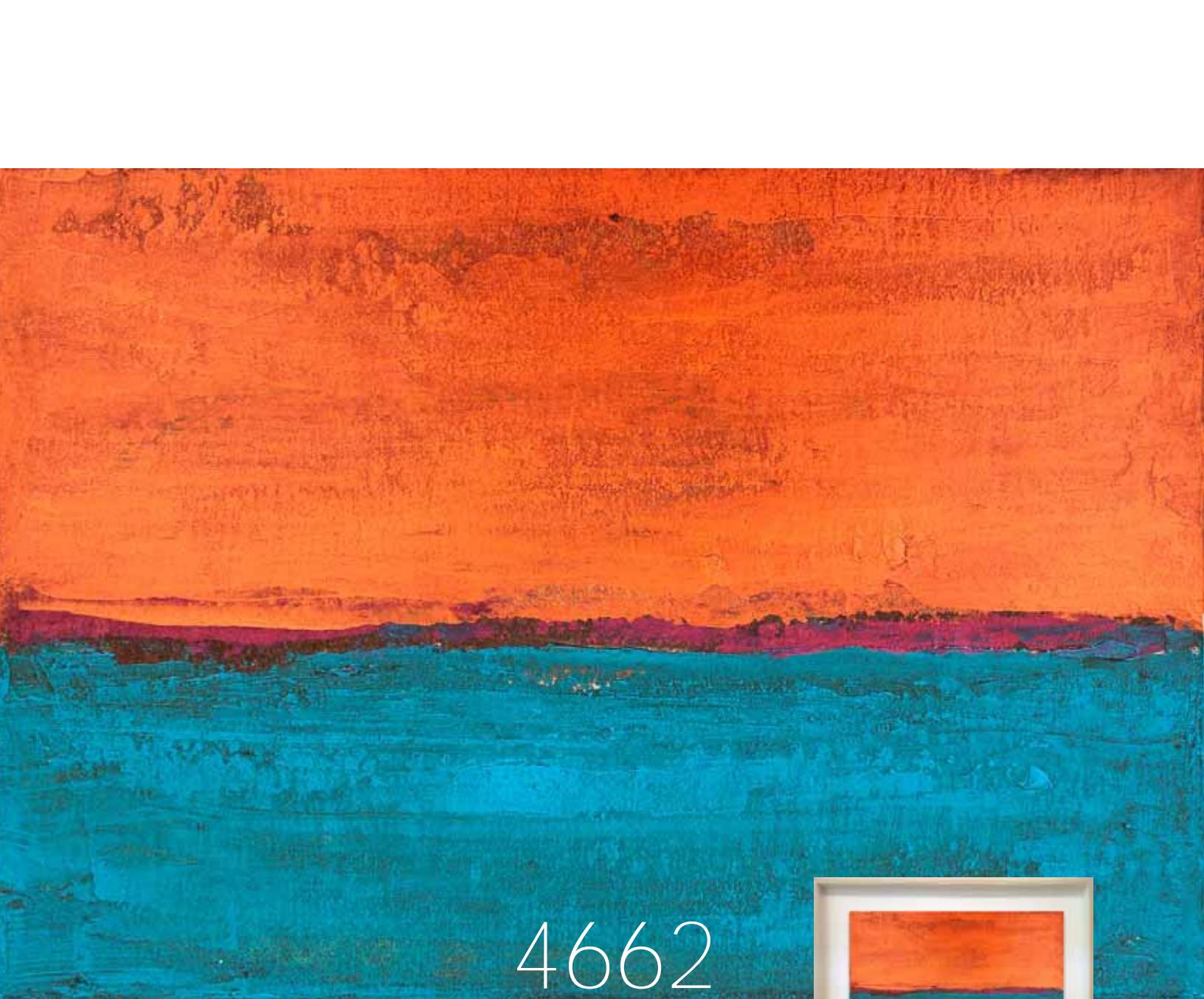
Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm





4661

Acrylic and oil on cardboard. 20.5 x 29 cm Wooden box, 34 x 45 x 3cm



4662

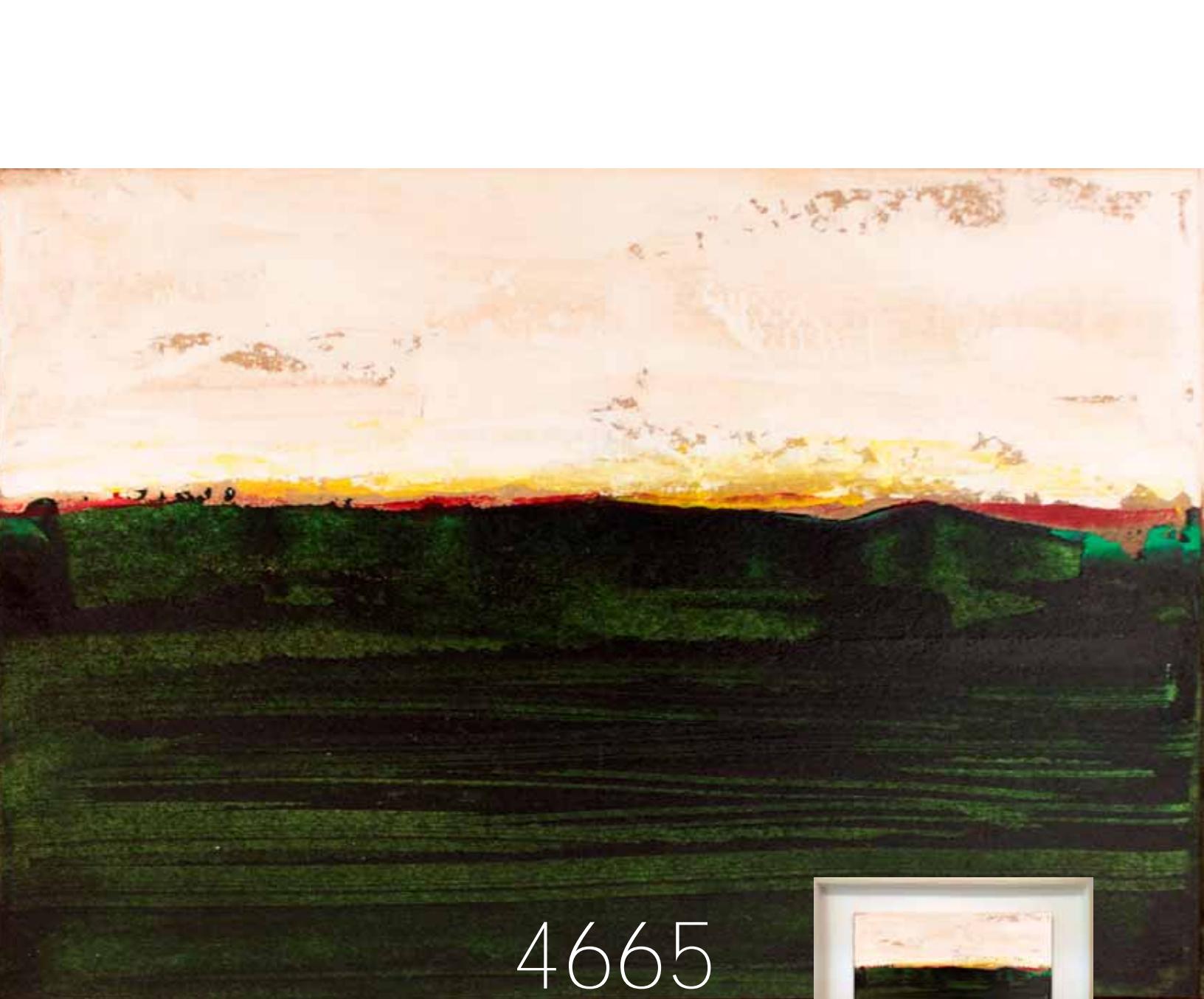
Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm





4663

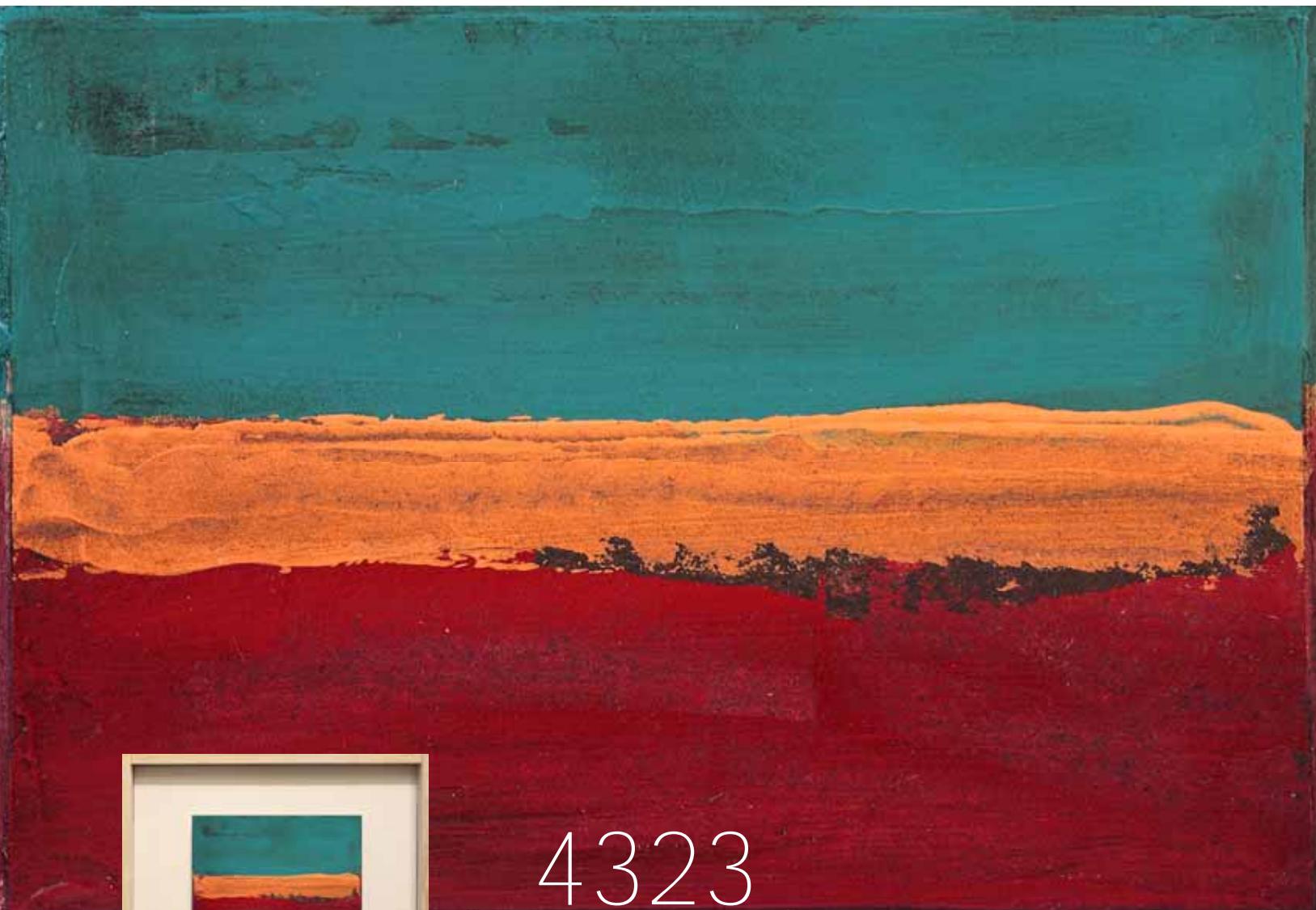
Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm



4665

Acrylic and oil on cardboard. 18.5 x 25.5 cm Wooden box, 34 x 45 x 3cm





4323

Acrylic and oil on cardboard. 14.5 x 19 cm Wooden box, 25 x 30 x 2cm

4546

Acrylic and oil on cardboard. 16 x 23 cm Wooden box, 29.5 x 35.5 x 2cm





4545

Acrylic and oil on cardboard. 18 x 24 cm Wooden box, 29.5 x 35 x 2cm

4816

Acrylic and oil on cardboard. 14 x 18 cm .Wooden box, 25 x 30 x 2cm





4281

Acrylic and oil on cardboard. 130 x 19.5 cm Wooden box, 22 x 29 x 2cm

4664

Acrylic and oil on cardboard. 19 x 28 cm Wooden box, 34 x 45 x 3cm





4544

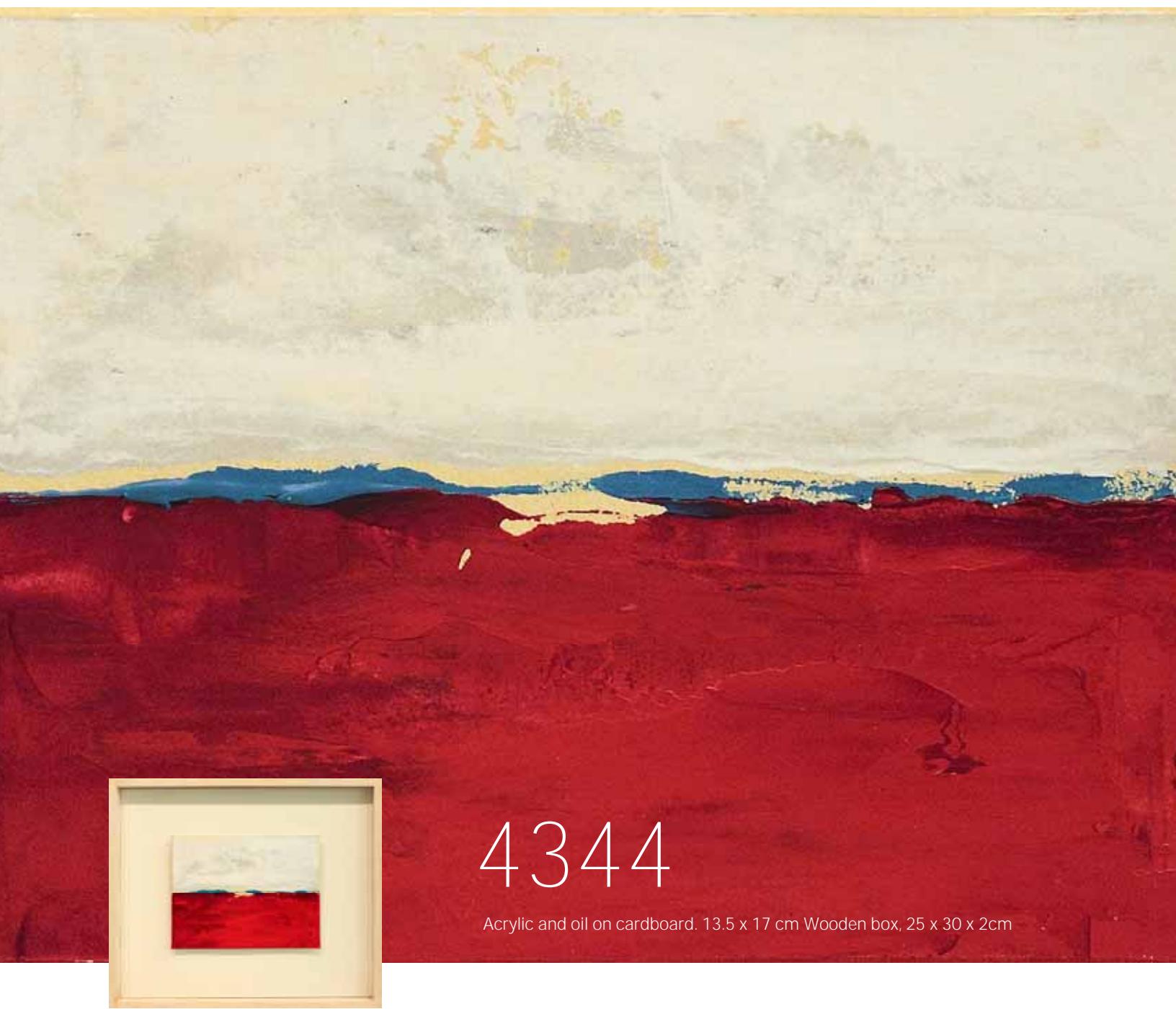
Acrylic and oil on cardboard. 13 x 17 cm Wooden box, 25 x 30 x 2cm



4818

Acrylic and oil on cardboard. 14 x 18 cm Wooden box, 25 x 30 x 2cm





4344

Acrylic and oil on cardboard. 13.5 x 17 cm Wooden box, 25 x 30 x 2cm

4346

Acrylic and oil on cardboard. 13.5 x 17 cm Wooden box, 25 x 30 x 2cm





4667

Acrylic and oil on cardboard. 22.5 x 32 cm Wooden box, 34 x 45 x 3cm

4670

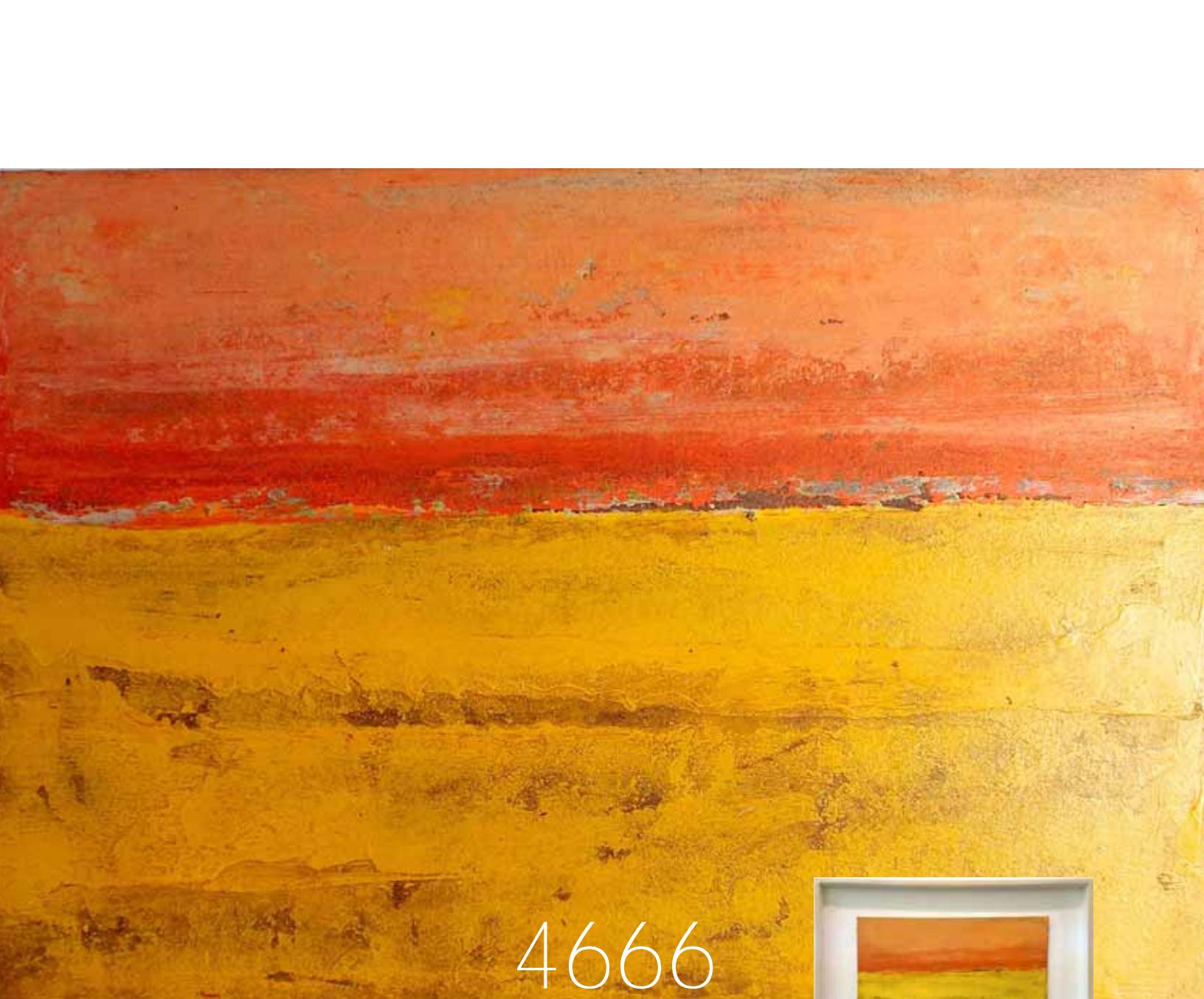
Acrylic and oil on cardboard. 18.5 x 28 cm Wooden box, 34 x 45 x 3cm





4671

Acrylic and oil on cardboard. 23 x 32 cm Wooden box, 34 x 45 x 3cm



4666

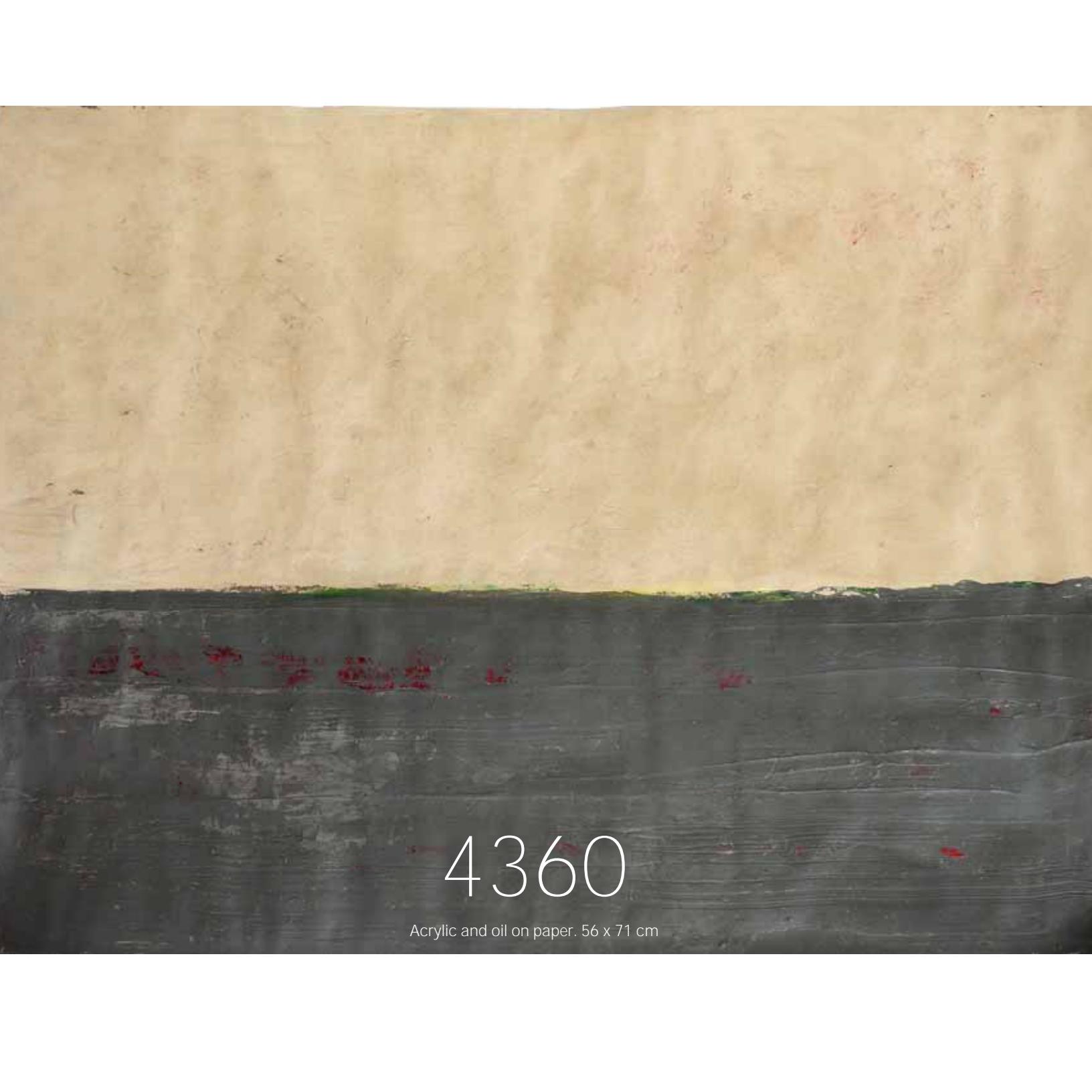
Acrylic and oil on cardboard. 22 x 29 cm Wooden box, 34 x 45 x 3cm





# fragmentos

paper, medium size

The image shows a large abstract painting. The upper two-thirds of the painting are a light, textured yellow color, suggesting a sky or wall. The lower third is a dark, textured grey, suggesting a ground or floor. There are some small, scattered red and green marks on the grey surface.

4360

Acrylic and oil on paper. 56 x 71 cm



4318

Acrylic and oil on paper. 40 x 60 cm

An abstract painting featuring a deep blue-green sea at the bottom, transitioning into a lighter, cloudy sky at the top. The sky is filled with various brushstrokes in shades of white, light blue, and teal, creating a sense of movement and atmosphere. A prominent horizontal band of orange-red color runs across the middle of the painting, separating the sea from the sky.

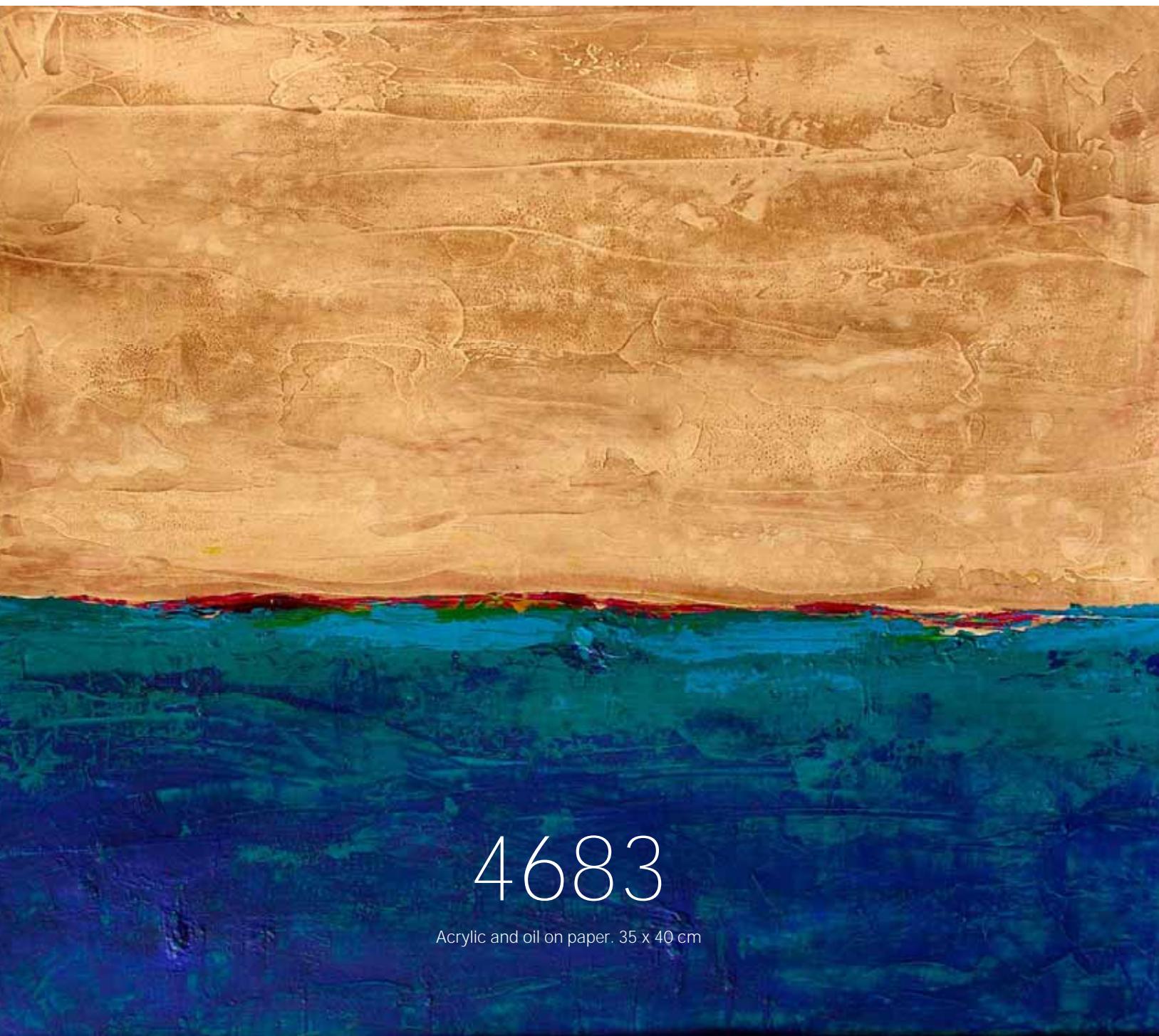
4319

Acrylic and oil on paper. 40 x 60 cm



4320

Acrylic and oil on paper. 55 x 70 cm



4683

Acrylic and oil on paper. 35 x 40 cm

A landscape painting featuring a vast, bright green field in the foreground. In the middle ground, there's a dark, dense line of trees or bushes. The background consists of a large, textured area of brown and tan, suggesting a distant horizon or a sky filled with soft clouds.

4682

Acrylic and oil on paper. 35 x 40 cm



4833

Acrylic and oil on paper. 55 x 70 cm

An abstract painting featuring a vibrant yellow sky with visible brushstrokes and texture. Below it is a dark, horizontal band of black and dark blue. The bottom portion of the painting is dominated by a rich, fiery red color with darker, textured areas. The overall composition is minimalist and expressive.

4835

Acrylic and oil on paper. 50 x 60 cm



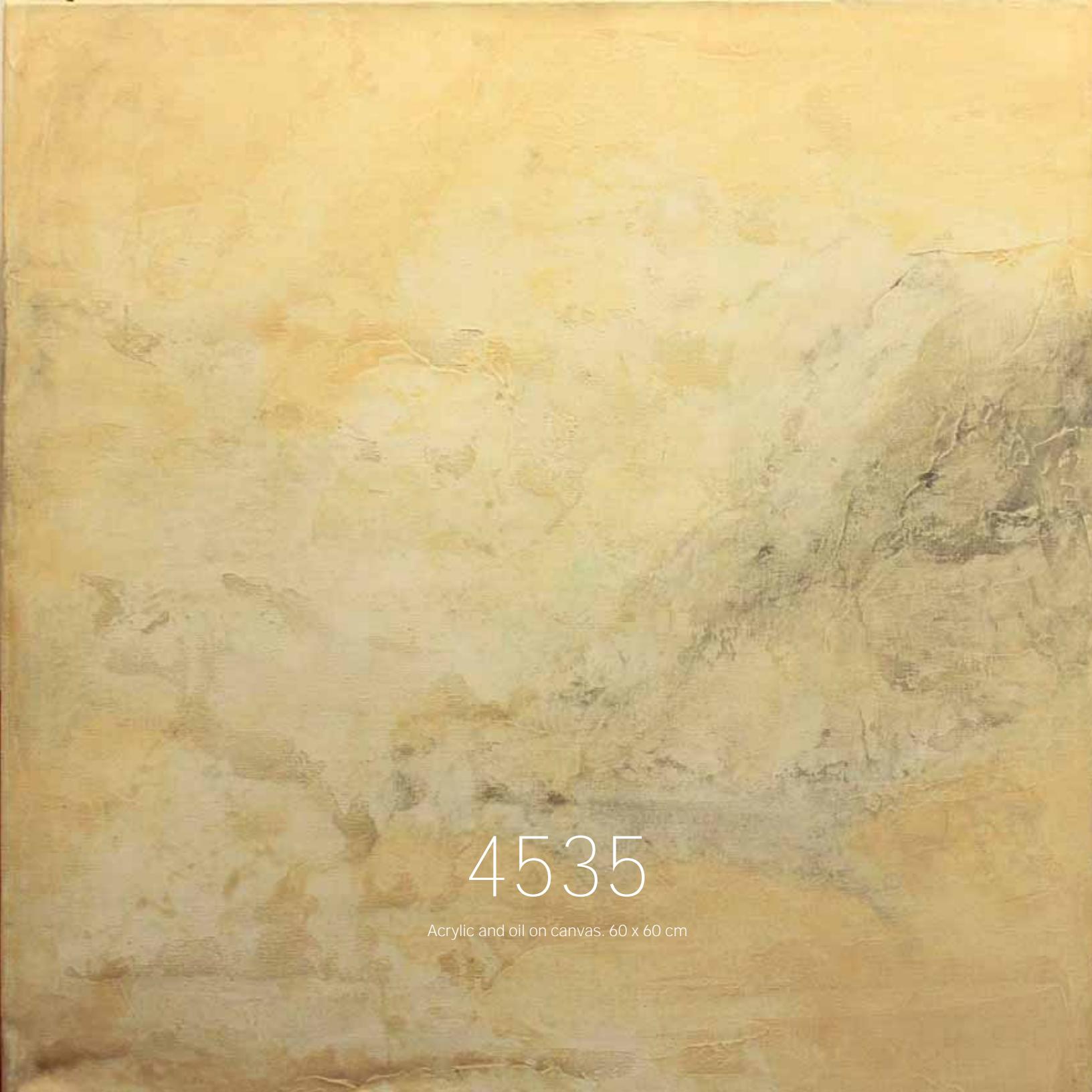
emptiness

canvas, medium size



4534

Acrylic and oil on canvas. 60 x 60 cm

An abstract painting featuring a palette of warm, earthy tones. The composition is dominated by shades of yellow, orange, and brown, with darker, more muted colors like taupe and grey interspersed throughout. The brushwork is visible and expressive, creating a textured surface. The overall effect is organic and atmospheric, reminiscent of a landscape seen through a misty window.

4535

Acrylic and oil on canvas, 60 x 60 cm

4541

Acrylic and oil on canvas. 50 x 50 cm

The background of the image is a dark, textured abstract painting. It features a mix of dark browns, blacks, and muted yellows, with visible brushstrokes and some brighter, scattered highlights. The overall mood is somber and mysterious.

4540

Acrylic and oil on canvas. 50 x 50 cm

Urgando en la idea de la Nada, en la sensación de la Nada, por momentos abrumadora, y por momentos liberadora.  
La Nada no existe.

Es algo tan abstracto, que no se puede experimentar en la existencia. Sólo imaginarla

*Delving into the idea of emptiness, at times overwhelming and, at times freeing  
Emptiness does not exist.*

*It is something abstract which cannot be experienced in existence. It can only be imagined.*





mutando la percepción

canvas

Mientras miro un trozo u otro de pared, en una u otra calle, pienso en como detrás de una capa de pintura hay otra, y otra, y otra...

Y en como los parámetros conocidos, se van "descascarando", van dejando entrever lo que hay detrás.

Y al principio, sentí un poco de vértigo. Y pensé que me encontraba ante otra oportunidad de cambiar el punto de vista.

Mutar la percepción.

Aceptar el vacío que dejan las estructuras desgarradas, derrumbadas, inoperantes, inútiles u obsoletas.

Y sólo entonces, hay sitio para intuir lo nuevo.

*While I look at one or another piece of wall in one of another street, I think that behind a layer of paint there is another and another and another...*

*And as in known parameters they are "peeling", showing what is behind.*

*And at first I felt vertigo. I thought I had the chance to change my point of view.*

*Mutate perception.*

*Accept the emptiness left by torn, crumbled, inoperative, useless or obsolete structures.*

*And only then there is room to sense what is new*

4539

Acrylic and oil on canvas. 50 x 30 cm



An abstract landscape painting featuring a palette of warm colors. The upper half is dominated by yellow and orange tones, suggesting a bright sky or sunlight filtering through foliage. Below this, a layer of green and blue suggests a dense forest or bushes. The lower portion of the painting is characterized by deep reds, blues, and purples, creating a sense of shadow or a distant horizon. The brushwork is visible and expressive throughout.

4529

Acrylic and oil on canvas. 100 x 100 cm

An abstract painting featuring a vertical color gradient from warm yellows and oranges on the left to deep reds and purples on the right. The composition is characterized by thick, impasto brushstrokes and visible texture. In the center, there is a faint, architectural-like structure that resembles a traditional Chinese pavilion or gate, rendered in a lighter, more transparent color.

4528

Acrylic and oil on canvas, 100 x 100 cm

An abstract landscape painting on canvas, featuring a mix of earthy tones like green, brown, and yellow. The composition is divided into horizontal layers, suggesting a scene with distant hills or mountains in the background and more detailed foliage or fields in the foreground. The texture of the paint is visible, giving it a layered and organic feel.

4677

Acrylic and oil on canvas. 74 x 55 cm

4755

Acrylic and oil on canvas 146 x 90 cm





4676

Acrylic and oil on canvas. 87 x 43 cm

4804

Acrylic and oil on canvas. 90 x 60 cm





A horizontal abstract painting. The upper half is dominated by a dark, almost black, textured surface. Below this, the composition opens up into a lighter, more luminous area. This lower section features a broad, horizontal band of light yellow or cream color, which tapers off towards the left and right edges. Below this band, the painting transitions into a soft, greyish-blue wash that suggests a sense of depth and atmosphere. The overall effect is one of a landscape scene, possibly a sunset or sunrise, where the sky meets a body of water.

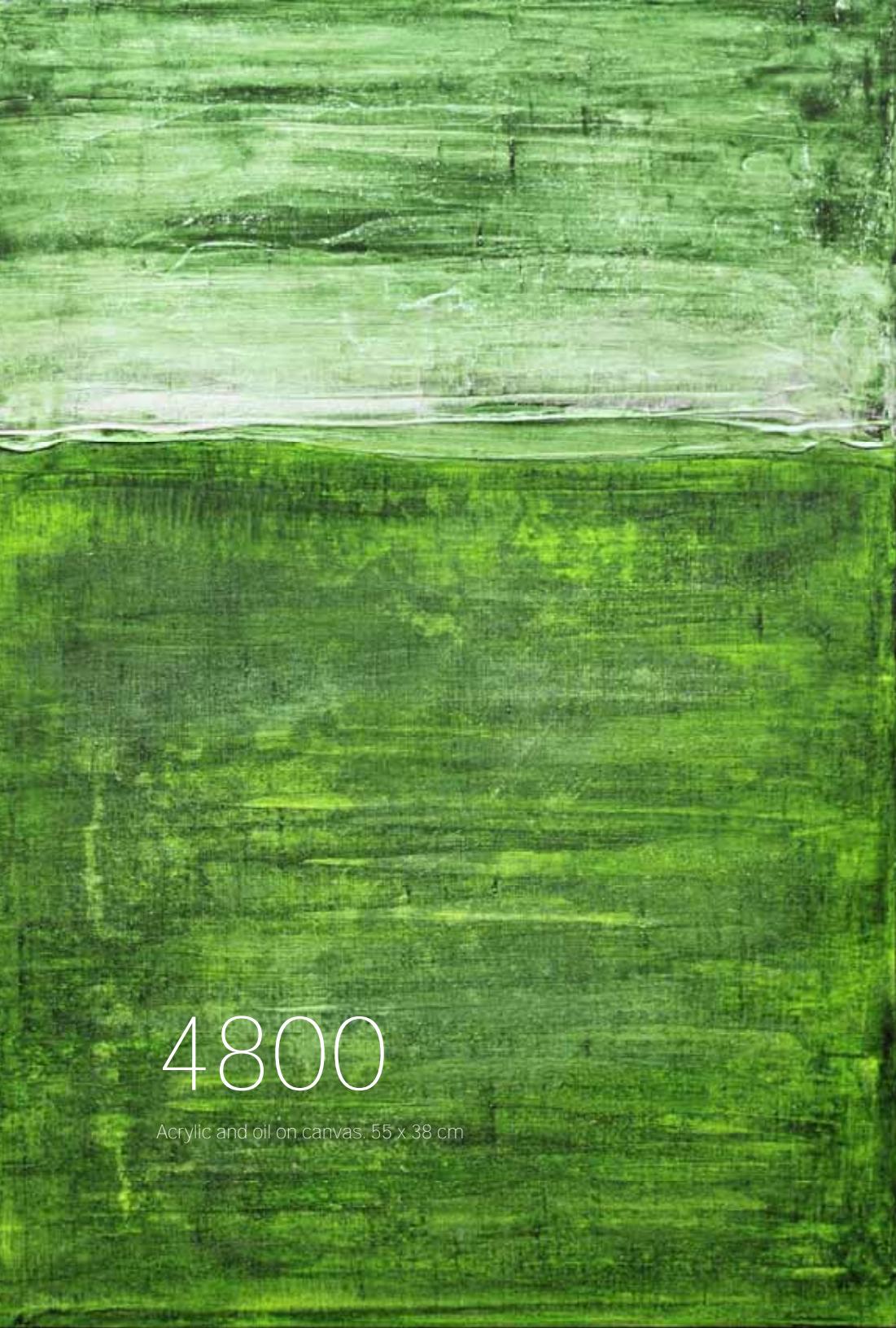
4757

Acrylic on canvas. 97 x 130 cm



4758

Acrylic on canvas. 97 x 130 cm

An abstract painting dominated by various shades of green. The composition features a horizontal band of lighter, more transparent green at the top, which transitions into darker, more saturated green tones below. The texture is visible through the brushstrokes and the play of light and shadow.

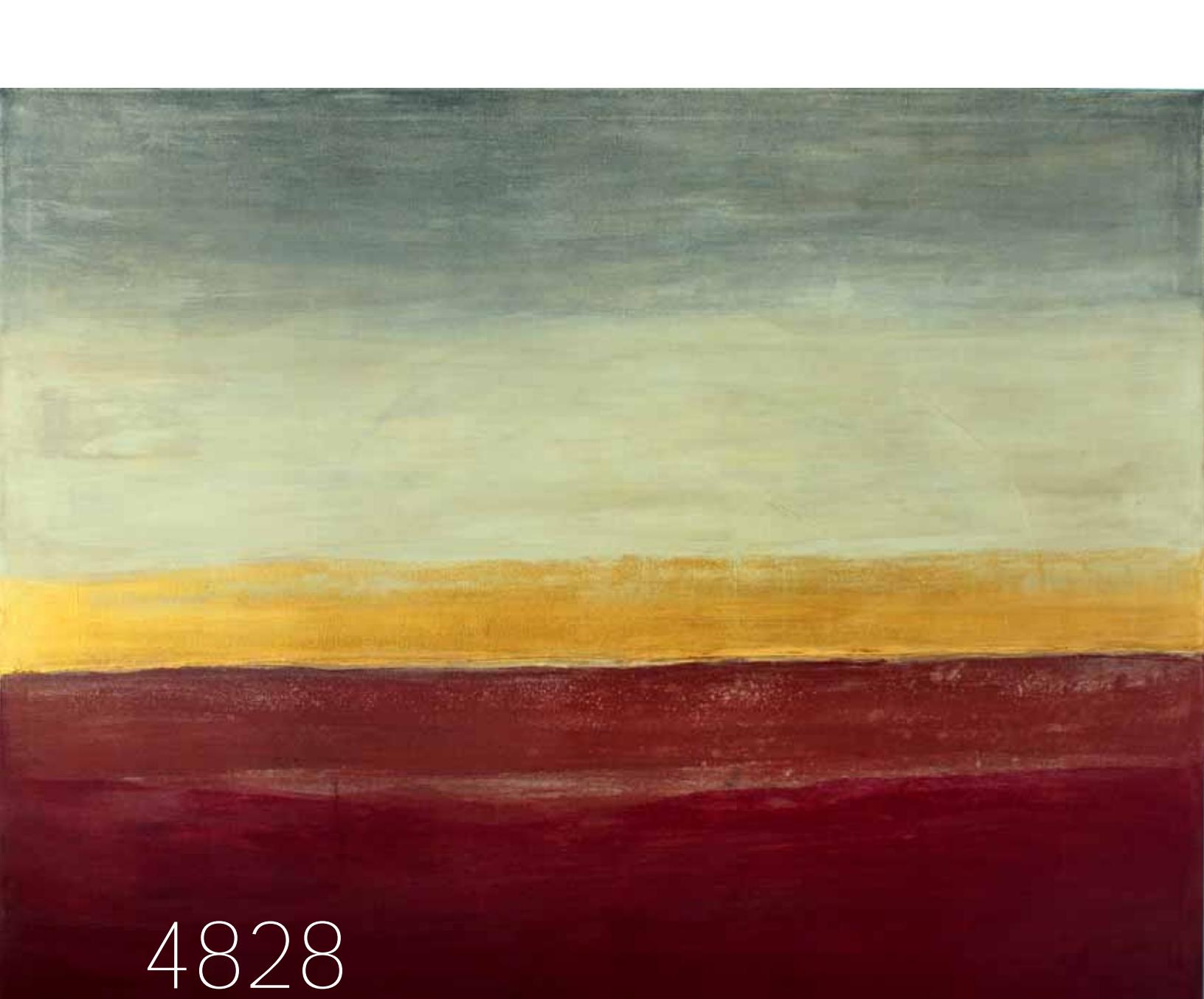
4800

Acrylic and oil on canvas. 55 x 38 cm



4799

Acrylic and oil on canvas. 80 x 80 cm

An abstract landscape painting featuring four distinct horizontal bands of color. The bottom band is a dark, textured red. Above it is a thick band of yellow. The third band is a light green or teal. The top band is a darker, more muted green. The brushwork is visible throughout, creating a sense of depth and texture.

4828

Acrylic and oil on canvas. 97 x 130 cm



Marcela Jardón nacida en Buenos Aires, Argentina, en 1964, vive y trabaja en Barcelona desde el año 2000. 1988 obtuvo la Licenciatura en Artes Visuales, con el título de Profesora Nacional de Artes Visuales, en la Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, de Buenos Aires.

Desde 1984 a 2005 asiste a diversos cursos, talleres y seminarios, en Buenos Aires y en Barcelona: Taller de Grabado, Casa de la Cultura, San Fernando / Curso de Arte rupestre en la Oficina de Asuntos Culturales de la Embajada de España. / Taller de Escultura en resina poliéster, MEEBA, Buenos Aires. / Becada por la revista Cultura para estudiar Historia de la Pintura Argentina. / Taller de Dibujo y técnica Sumi-e. / Taller de moldes acrílicos y de silicona, Laboratorio Prothoplast. / Taller de Arte Contemporáneo en el Museo Sívori, Buenos Aires.

Seminario "net-art" en hangar, Barcelona. / Seminarios Photoshop y Premiere / Seminarios Dreamweaver y Flash en Espacio Multimedia de Barcelona. / 'Performance, acción y lenguajes híbridos' Taller en MECAD, Barcelona. / Seminario de After Effects, en Golferichs, de Barcelona.

#### OBRA EN COLECCIONES PÚBLICAS

- Catálogo del Departamento de Bellas Artes y Cartografía de la Biblioteca Nacional de España.
- Biblioteca Especializada en Fotografía Contemporánea de la Fundación Forvm para la Fotografía, en Tarragona
- AICOA
- Fondo de Arte de la Universidad de Valencia.
- Pinacoteca Universitaria, Universidad de Panamá, Panamá
- Procreation-Postcreation. womanifesto2003. Oficina Regional de Bangkok, The Rockefeller Foundation, Thailand.
- The University of the West of England, Department of Creative Arts. Centre for Fine Print Research.

#### LIBROS MONOGRÁFICOS

- *Mosaicos. Foto-grafías*. Marcela Jardón. Ediciones arsNexus, Barcelona 2010
- *Fetiches. Foto-grafías*. Marcela Jardón. Ediciones arsNexus, Barcelona 2010
- *Ejercicios para una comprensión del espacio-tiempo*. Marcela Jardón. Barcelona 2017
- *Ejercicios para una comprensión del espacio-tiempo Mirando el negativo*. Marcela Jardón. Barcelona 2017

En 2006 abrió una galería en el Born de Barcelona, la red03 Art Gallery, y en 2016 ha abierto una galería con su propia obra en el emblemático Passeig de Gràcia de Barcelona.

*Marcela Jardón was born in Buenos Aires, Argentinain 1964. She has lived and worked in Barcelona since 2000.*

*In 1988 she graduated in Visual Arts and got the degree of Visual Art National Teacher in the National School of Fine Arts, Prilidiano Pueyrredón, Buenos Aires.*

*From 1984 to 2005 she attends different courses, workshops and seminars in Buenos Aires and in Barcelona: Engraving and printing. Casa de la Cultura. San Fernando / Cave Painting course, Spanish Embassy Cultural Affairs Office / Sculpture in polyester resin Workshop, MEEBA, Buenos Aires/ she is granted a scholarship to study Argenthian painting history by Cultura magazine/Drawing and Sumi-e technique workshop / Acrylic and silicone moulds workshop. Protoplasm laboratory / Contemporary Art workshop. Sivori Museum. Buenos Aires.*

*‘Net-art’ Seminar at Hangar, Barcelona / Photoshop, Premiere, Dreamweaver and Flash Seminars at Espacio Multimedia de Barcelona (Barcelona’s Multimedia Space). ‘Performance, action and hybrid languages’ workshop at MECAD, Barcelona / After Effects Seminar at Golferichs, Barcelona.*

#### **WORKS AT PUBLIC COLLECTIONS**

- Department of Fine Arts and Cartography of the National Library of Spain catalogue.
- The Forvm Foundation's library of contemporary photography, Tarragona.
- AICOA
- University of Valencia Art Fund.
- University Art Gallery, University of Panamá, Panamá.
- Procreation-Postcreation, womanfiesto2003. Bangkok's Regional Office, the Rockefeller Foundation, Thailand.
- The University of the West of England, Department of Creative Arts. Centre for Fine Print Research.

#### **MONOGRAPHS**

- Tiles. Photographs. Marcela Jardón. arsNexus Pushing House, Barcelona 2010
- Fetish. Photographs. Marcela Jardón. arsNexus Pushing House, Barcelona 2010
- Exercises to understand space-time. Drawings Marcela Jardón.. 2017
- Exercises to understand space-time. Looking at the negative. Drawings Marcela Jardón.. 2017

*In 2006 she opened a gallery in the Born, Barcelona, red03 Art Gallery and in 2006 she opened a gallery with her own work in the emblematic Passeig de Gràcia de Barcelona.*



*Showroom*

**Exhibición permanente**

Passeig de Gràcia 55-56, L.6  
08007 Barcelona

*Studio*

**Estudio**

Consell de Cent 264, 1º  
08011 Barcelona

Tel. +34 601 347 462

e-mail [info@marcelajardon.net](mailto:info@marcelajardon.net)

**Shop Online**

[www.marcelajardon.com](http://www.marcelajardon.com)

*Archive of online work*

**Archivo de obra online**

[www.marcelajardon.net](http://www.marcelajardon.net)





