

Pinturas

marcela jardón

Copyright © 2018 by Marcela Jardón

Todos los derechos reservados. Este libro o cualquier parte del mismo no puede ser reproducido ni utilizado de ninguna manera sin el permiso expreso por escrito de la artista.

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the artist.

You can request this printed catalog on my website

Puede solicitar este catálogo impreso en mi website..

Marcela Jardón
Passeig de Gràcia 55-57, L.6
08007, Barcelona, SP

www.marcelajardon.com

Este catálogo contiene varias series, que continúo desarrollando, entendiendo la práctica como forma de reflexión.

Cada serie me sirve para repensar algunas cuestiones que retomo de manera intermitente, con los aportes que me significan las reflexiones planteadas en las otras.

paisajes aéreos
mapas interdimensionales
fragmentos urbanos
emptiness
mutando la percepción

This catalogue has many series, which I go on developing as I understand practice as a way of reflexion.

Each series makes me rethink some issues which I retake every now and then with the contributions the other series raise to me.

*aerial landscapes
interdimensional maps
urban fragments
emptiness
mutating perception*

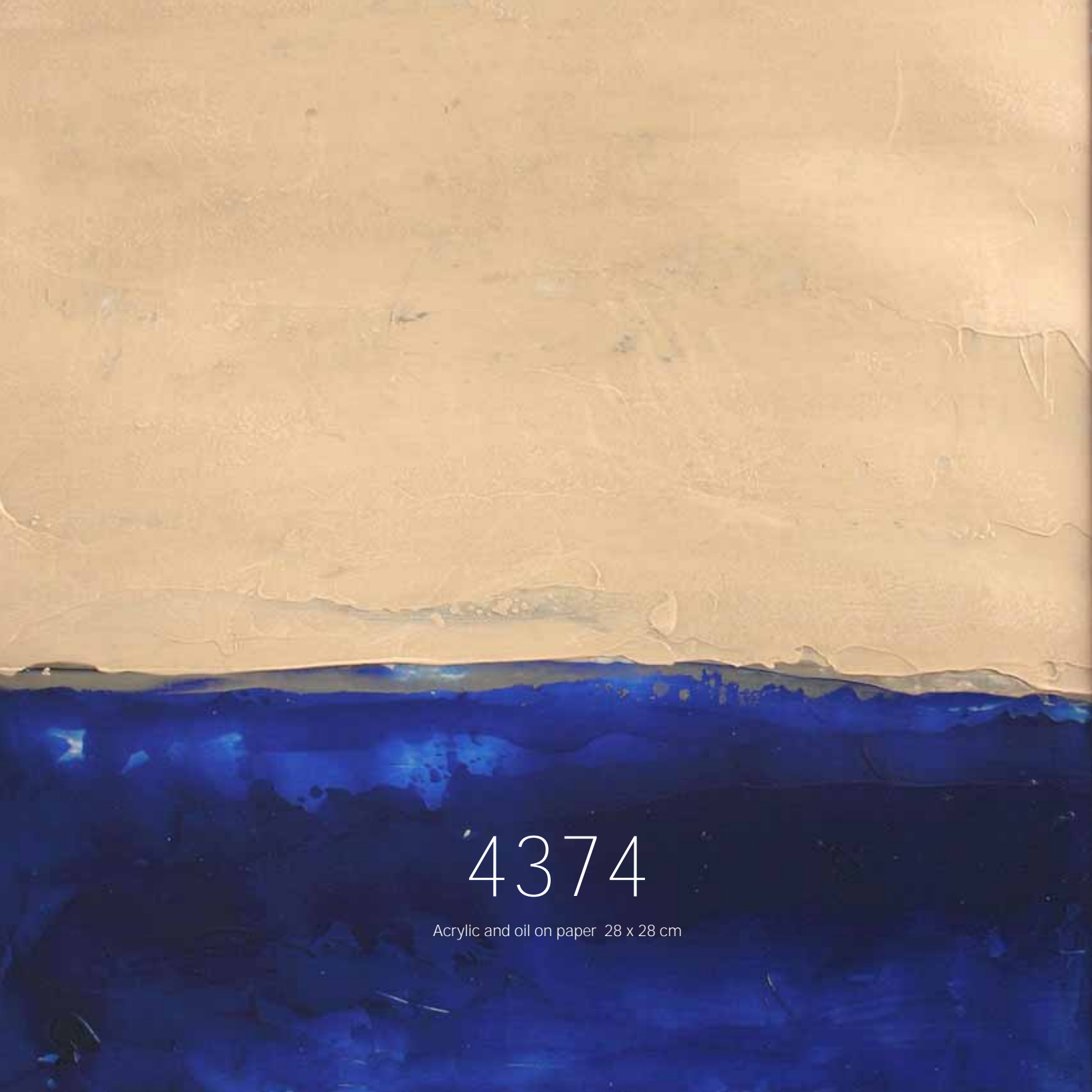
Aerial Landscapes

(Unconscious maps)



4373

Acrylic and oil on paper 29.5x29.5cm



4374

Acrylic and oil on paper 28 x 28 cm



4384

Acrylic and oil on paper 26 x 26 cm

punto de vista > línea de visión > paisaje

Extensiones (de terreno) vistas desde un lugar determinado por un observador también determinado.

Aerial Landscapes es una serie de imágenes que evocan paisajes y lugares que son desconocidos pero familiares. Paisajes que sobrevuelo cuando duermo. Paisajes que sólo existen en esa dimensión fuera del espacio y del tiempo.

A partir de los límites del paisaje y las referencias a las representaciones topográficas, el trabajo anima al espectador para personalizar estos lugares a través de un instinto fundamental de reconocer y pertenecer.

point of view > view line > landscape

tracts (of land) seen from a certain place by a certain observer.

Aerial landscapes is a series of images which recall unknown, yet familiar landscapes and places .

Landscapes I overfly when I sleep. Landscapes which only exist in that dimension out of space and time.

From the limits of landscapes and the reference of topographic representations, the work encourages the observer to personalize those places through the primal instinct of recognizing and belonging.

The image shows an abstract artwork on a square piece of paper. The top three-quarters of the artwork is a vibrant red, with a heavily textured surface created by visible brushstrokes and some darker, almost black, areas. The bottom quarter of the artwork is a bright teal or turquoise color, also with a textured surface. The boundary between the red and teal sections is irregular and jagged, suggesting a torn edge or a specific painting technique. The overall effect is one of dynamic energy and tactile richness.

4377

Acrylic and oil on paper 29.5 x 29.5 cm



4355

Acrylic and oil on paper 26 x 26 cm



4409

Acrylic and oil on paper 40 x 40 cm



4387

Acrylic and oil on paper 23.5 x 23.5 cm



4546

Acrylic and oil on paper 26 x 26 cm



4385

Acrylic and oil on paper 26 x 26 cm



4376

Acrylic and oil on paper 29.5 x 29.5 cm



4378

Acrylic and oil on paper 29.5 x 29.5 cm



4383

Acrylic and oil on paper 25 x 25 cm



4386

Acrylic and oil on paper 24 x 24 cm

FLOATING LANDSCAPES

(Interdimensional maps)

If we understand space-time as an indivisible dimension and if we say there is no time then, there is no space.

*landscape became abstract.
most of the time we experience landscapes in our mind. We picture a landscape, the image of a landscape, the memory of a landscape.
Perception invites us and also limits our idea of a landscape.*

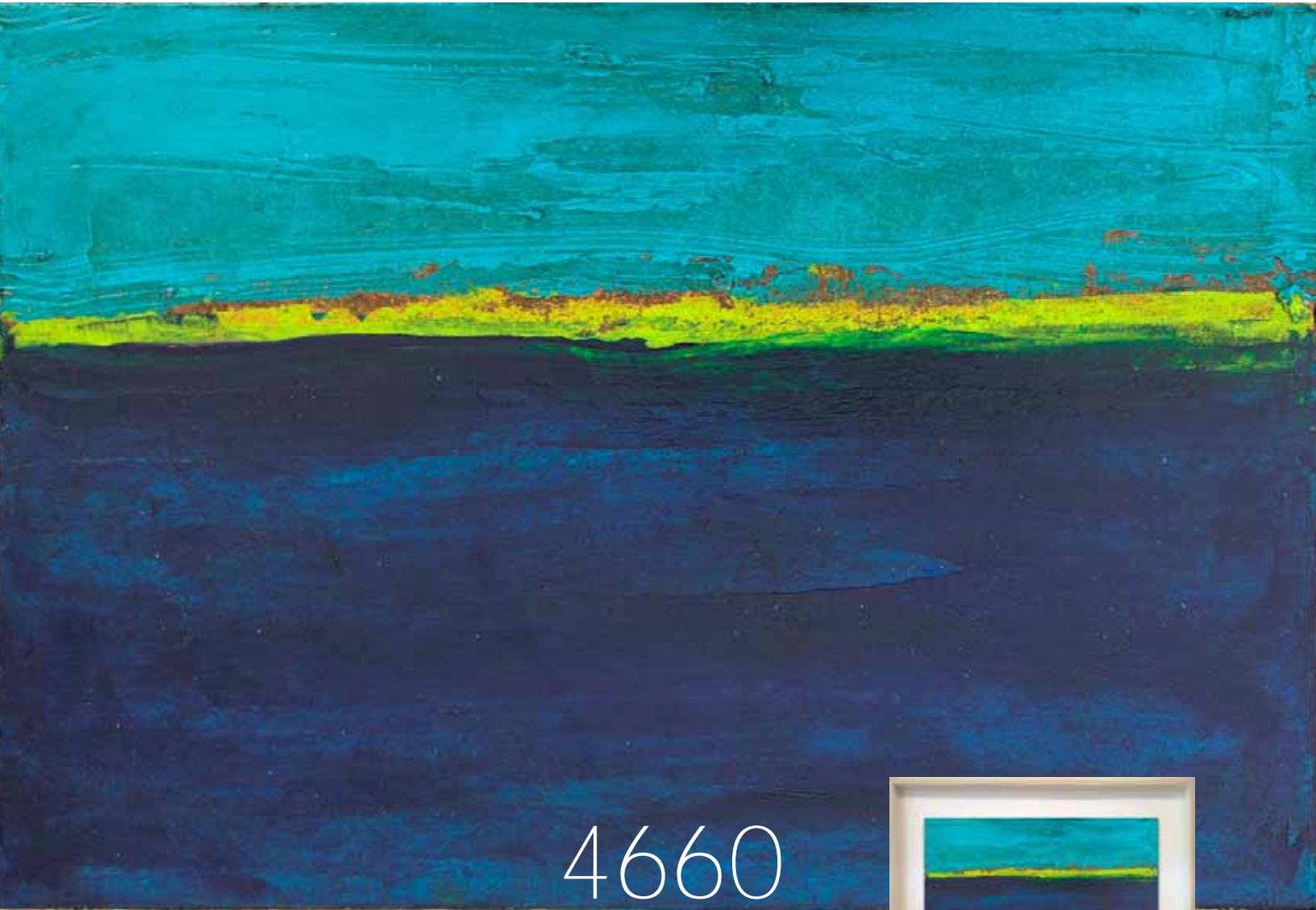
Si entendemos el espacio-tiempo como una dimensión indivisible, y decimos que el tiempo no existe, entonces, el espacio tampoco existe.

el paisaje se ha vuelto algo abstracto.
la mayor parte del tiempo experimentamos los paisajes en la mente. Tenemos la idea de un paisaje, la imagen de un paisaje, el recuerdo de un paisaje.
la percepción nos invita a la vez que nos limita a la idea de paisaje.



4543

Acrylic and oil on cardboard. 10 x 16,5 cm Wooden box, 22 x 28,5 x 2cm



4660

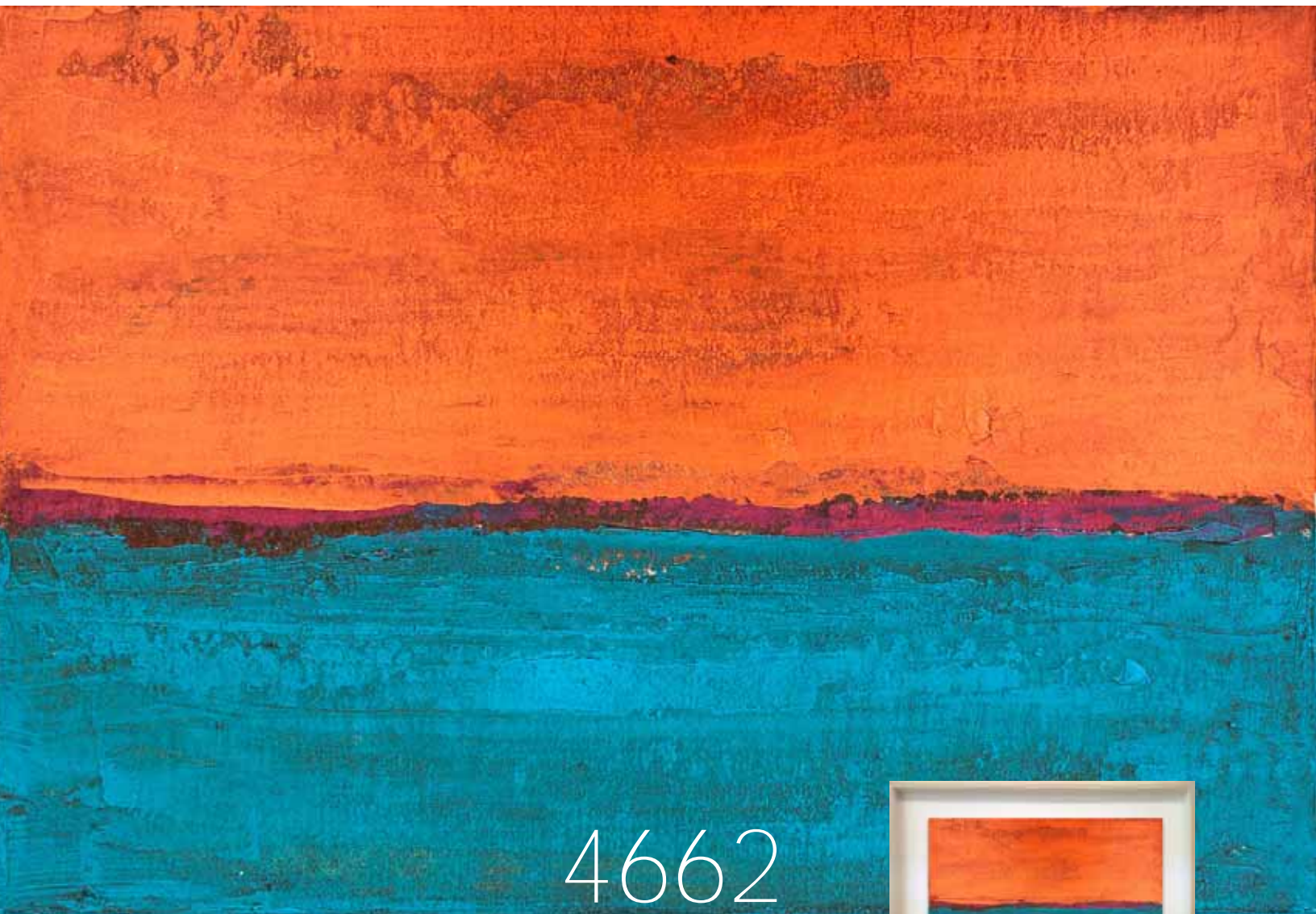
Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm





4661

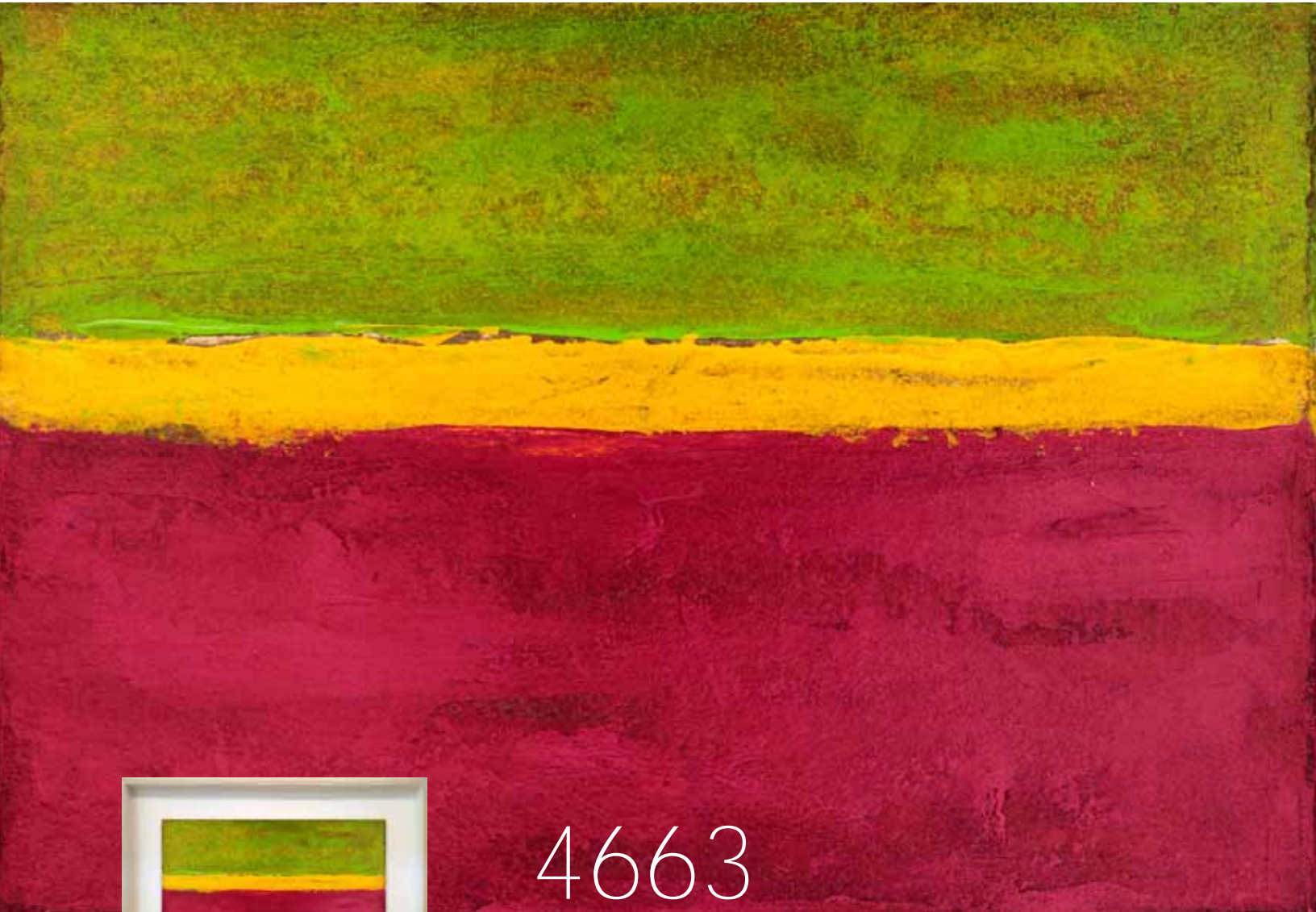
Acrylic and oil on cardboard. 20.5 x 29 cm Wooden box, 34 x 45 x 3cm



4662

Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm





4663

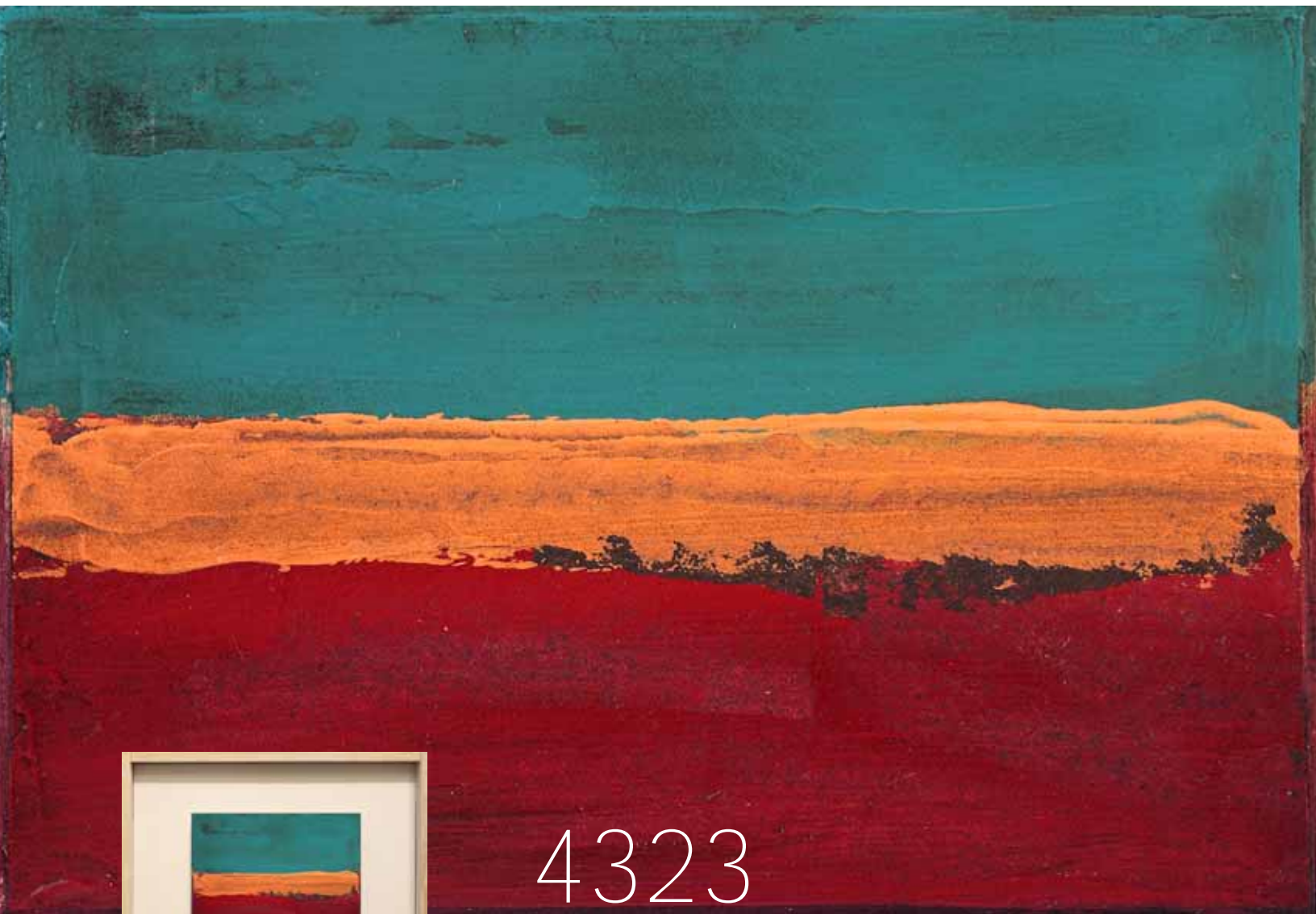
Acrylic and oil on cardboard. 20 x 29 cm Wooden box, 34 x 45 x 3cm



4665

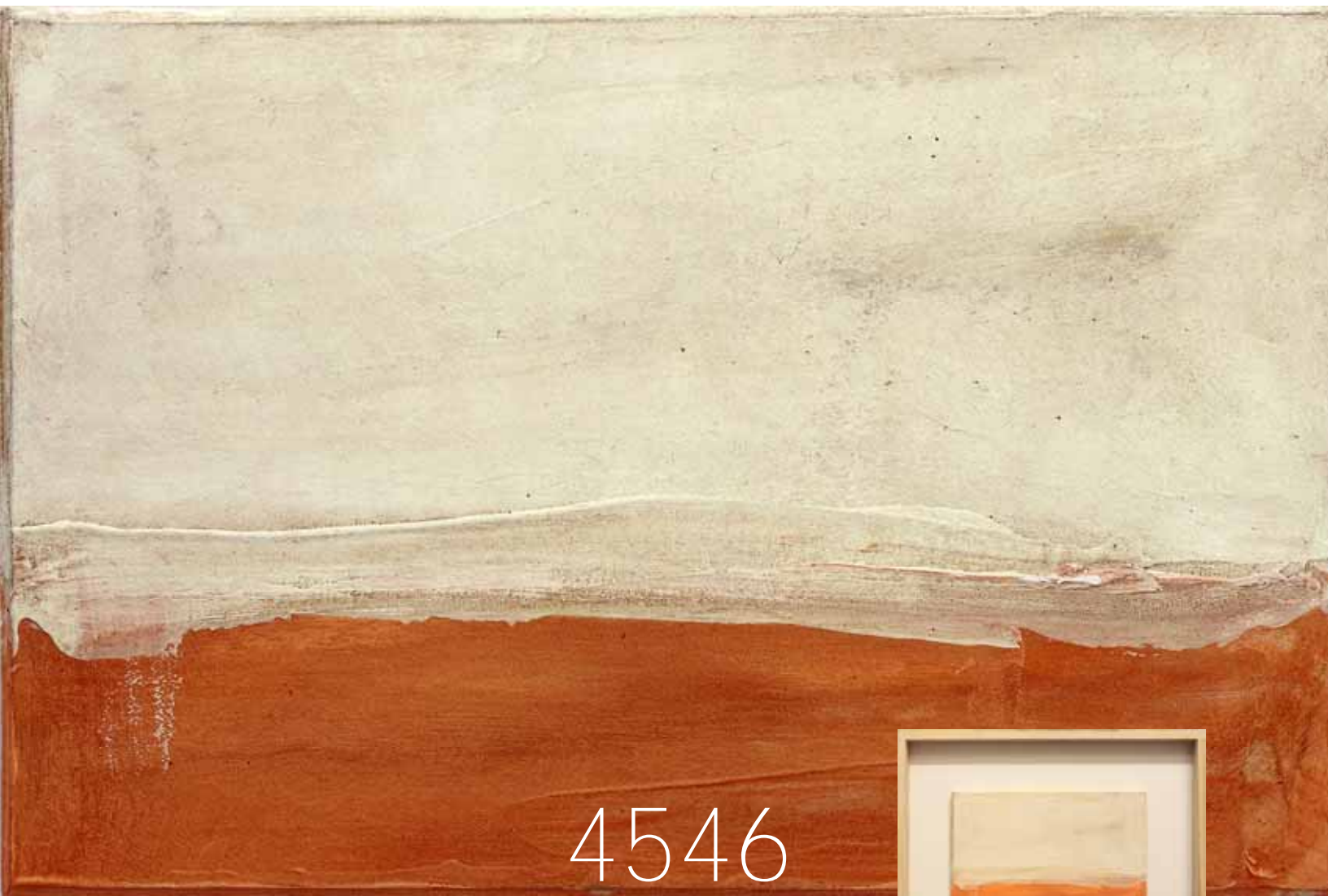
Acrylic and oil on cardboard. 18.5 x 25.5 cm Wooden box, 34 x 45 x 3cm





4323

Acrylic and oil on cardboard. 14.5 x 19 cm Wooden box, 25 x 30 x 2cm



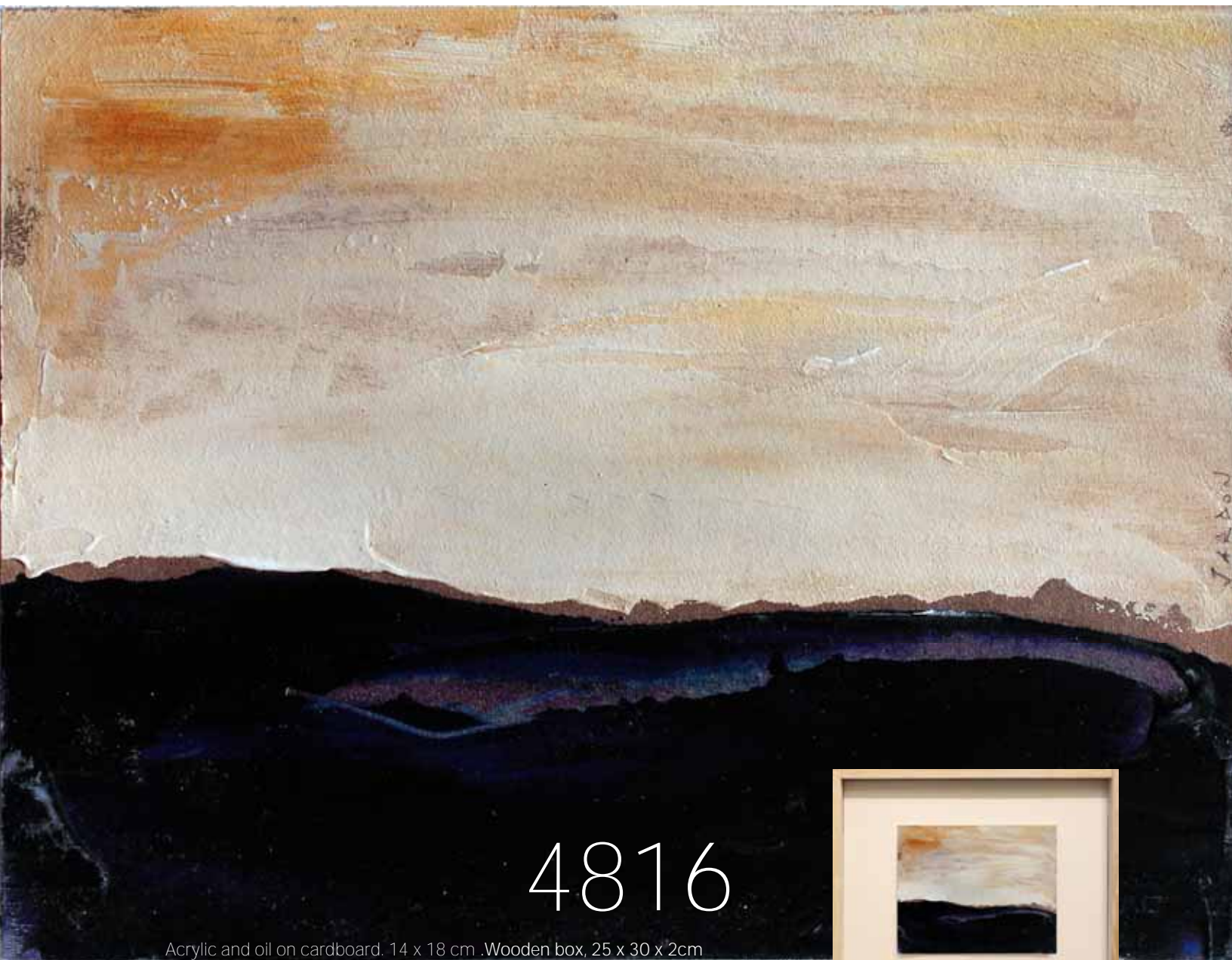
Acrylic and oil on cardboard. 16 x 23 cm Wooden box, 29.5 x 35.5 x 2cm





4545

Acrylic and oil on cardboard. 18 x 24 cm Wooden box, 29.5 x 35 x 2cm



4816

Acrylic and oil on cardboard. 14 x 18 cm . Wooden box, 25 x 30 x 2cm





4281

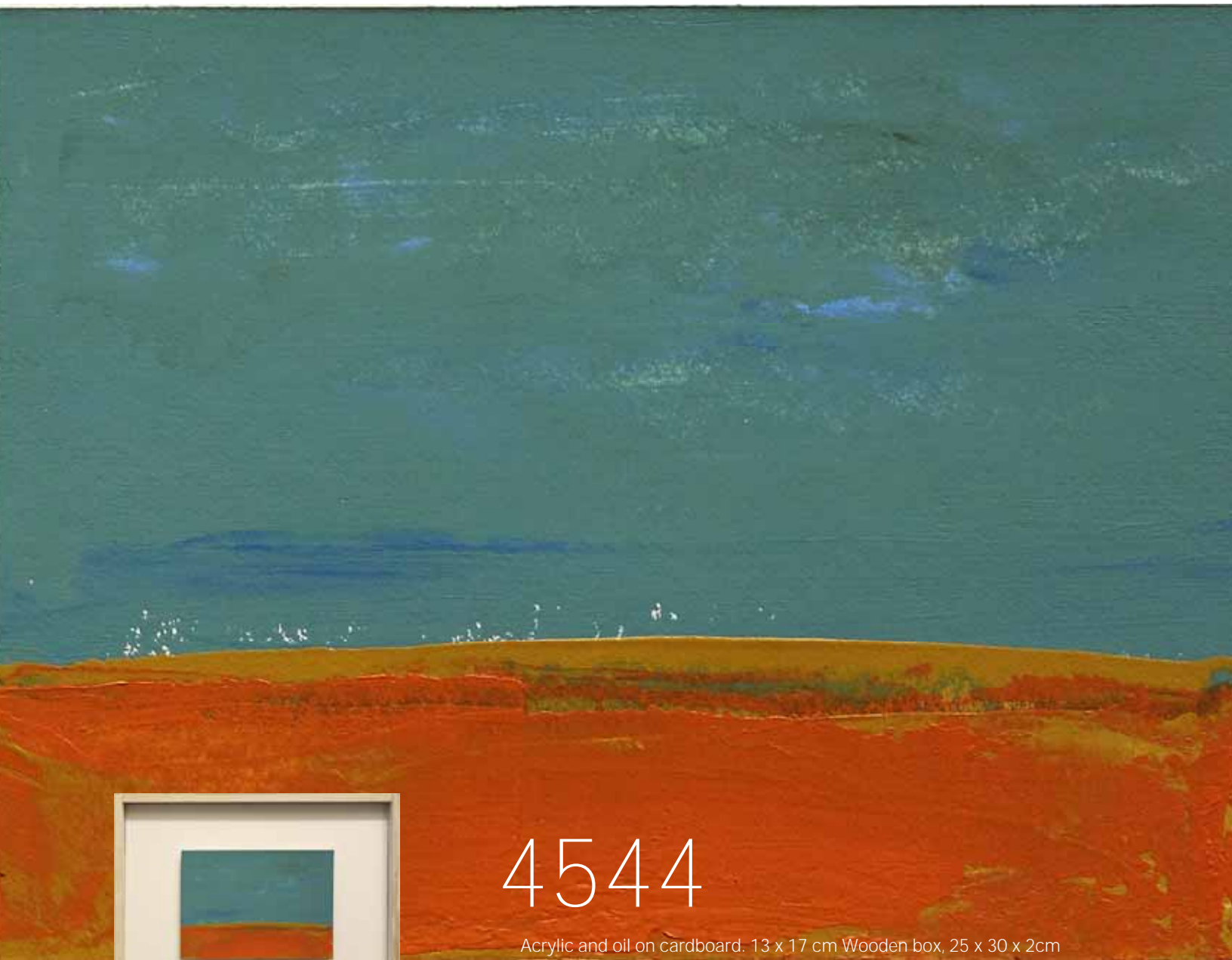
Acrylic and oil on cardboard. 130 x 19.5 cm Wooden box, 22 x 29 x 2cm



4664

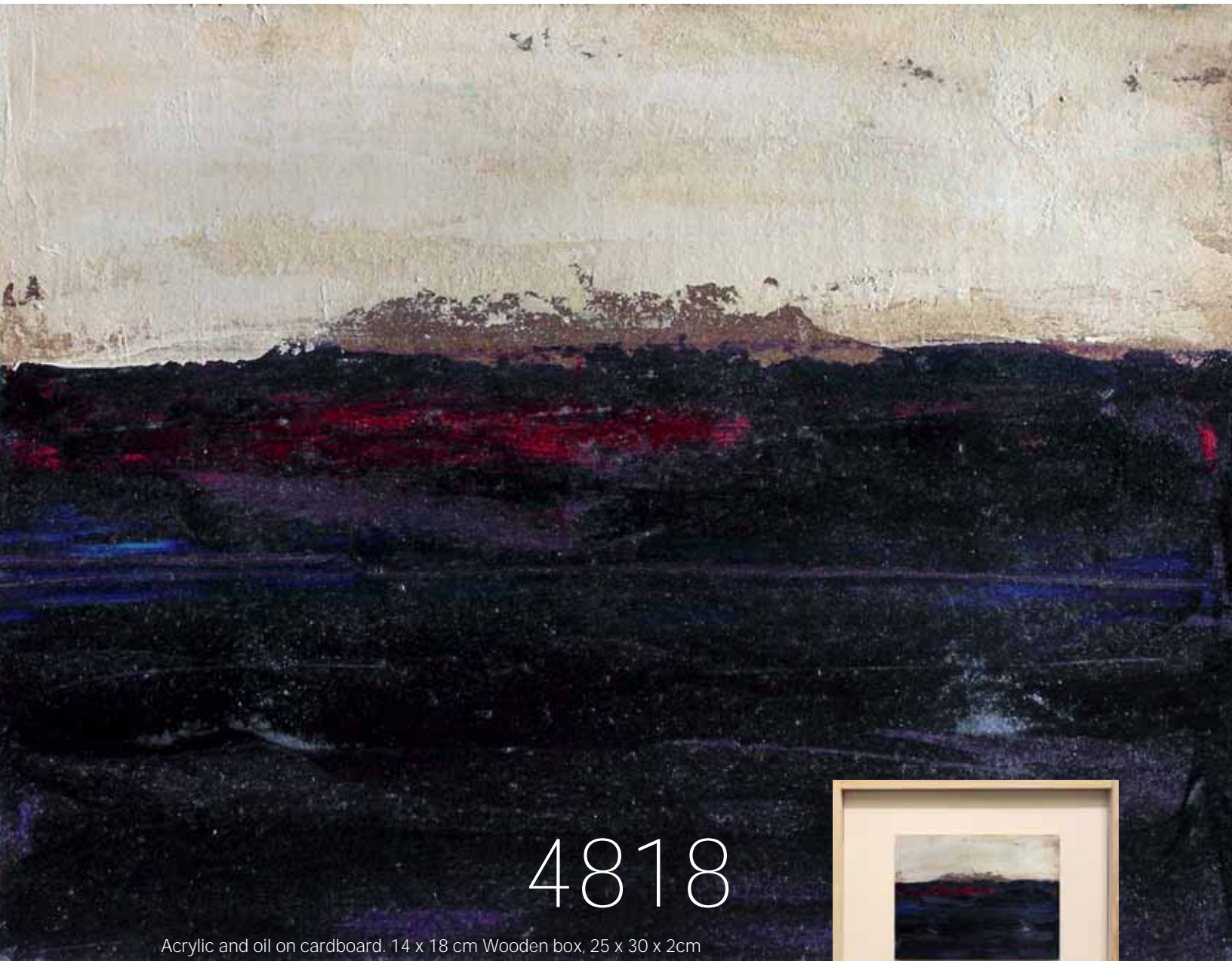
Acrylic and oil on cardboard. 19 x 28 cm Wooden box, 34 x 45 x 3cm





4544

Acrylic and oil on cardboard. 13 x 17 cm Wooden box, 25 x 30 x 2cm



4818

Acrylic and oil on cardboard. 14 x 18 cm Wooden box, 25 x 30 x 2cm





4344

Acrylic and oil on cardboard. 13.5 x 17 cm Wooden box, 25 x 30 x 2cm



4346

Acrylic and oil on cardboard. 13.5 x 17 cm Wooden box, 25 x 30 x 2cm





4667

Acrylic and oil on cardboard. 22.5 x 32 cm Wooden box, 34 x 45 x 3cm



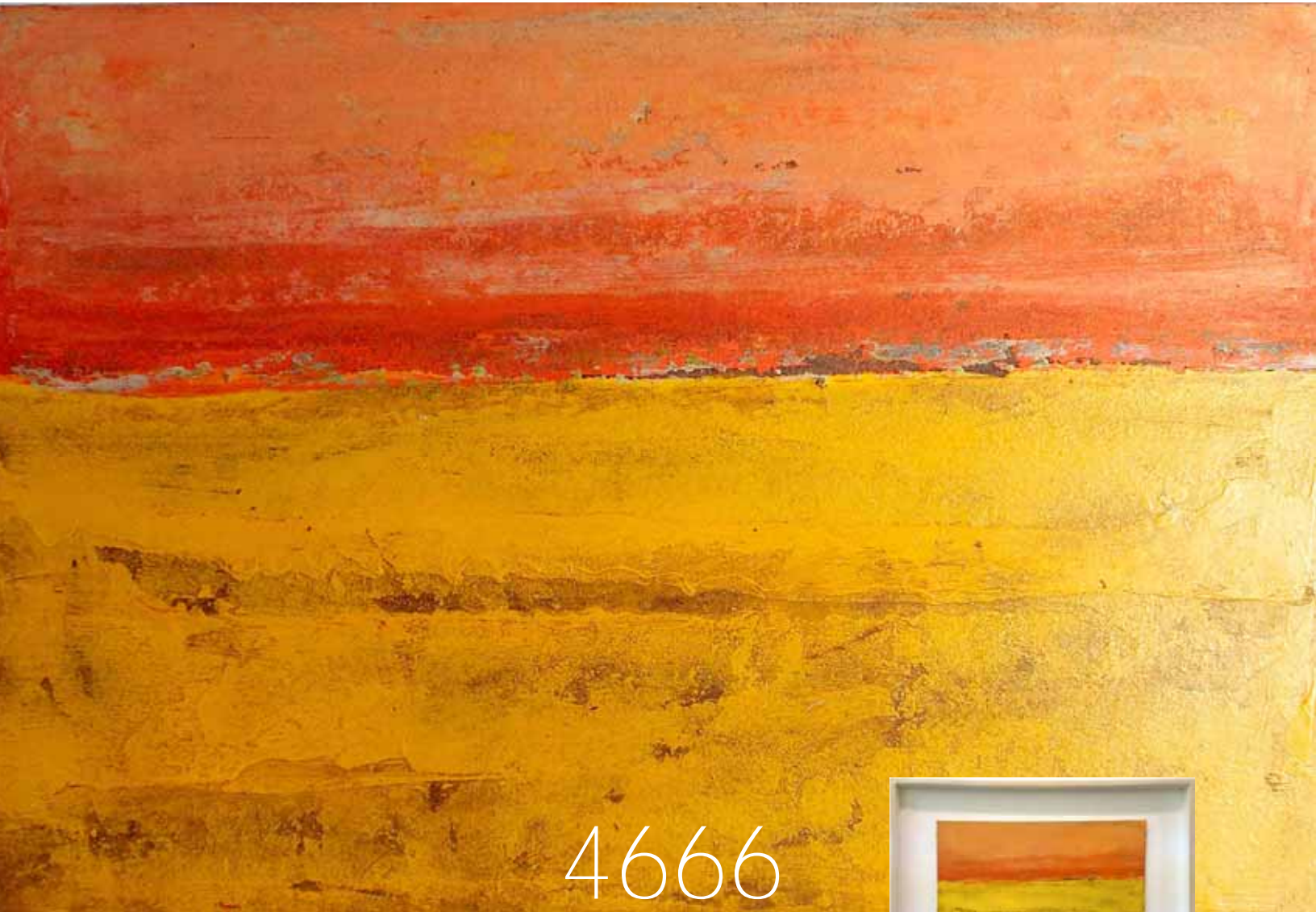
Acrylic and oil on cardboard. 18.5 x 28 cm Wooden box, 34 x 45 x 3cm





4671

Acrylic and oil on cardboard. 23 x 32 cm Wooden box, 34 x 45 x 3cm



4666

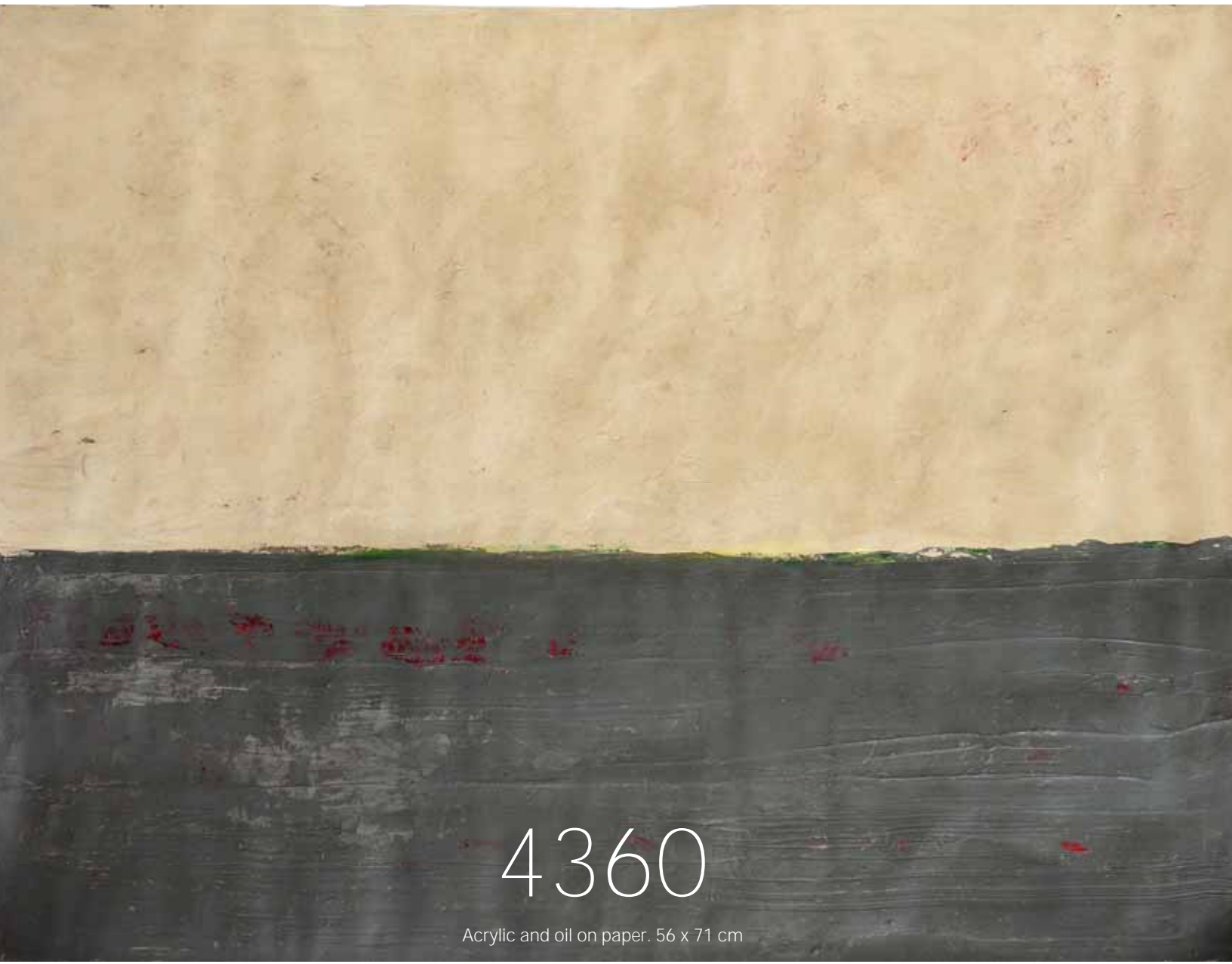
Acrylic and oil on cardboard. 22 x 29 cm Wooden box, 34 x 45 x 3cm





fragmentos

paper, medium size



4360

Acrylic and oil on paper. 56 x 71 cm



4318

Acrylic and oil on paper. 40 x 60 cm



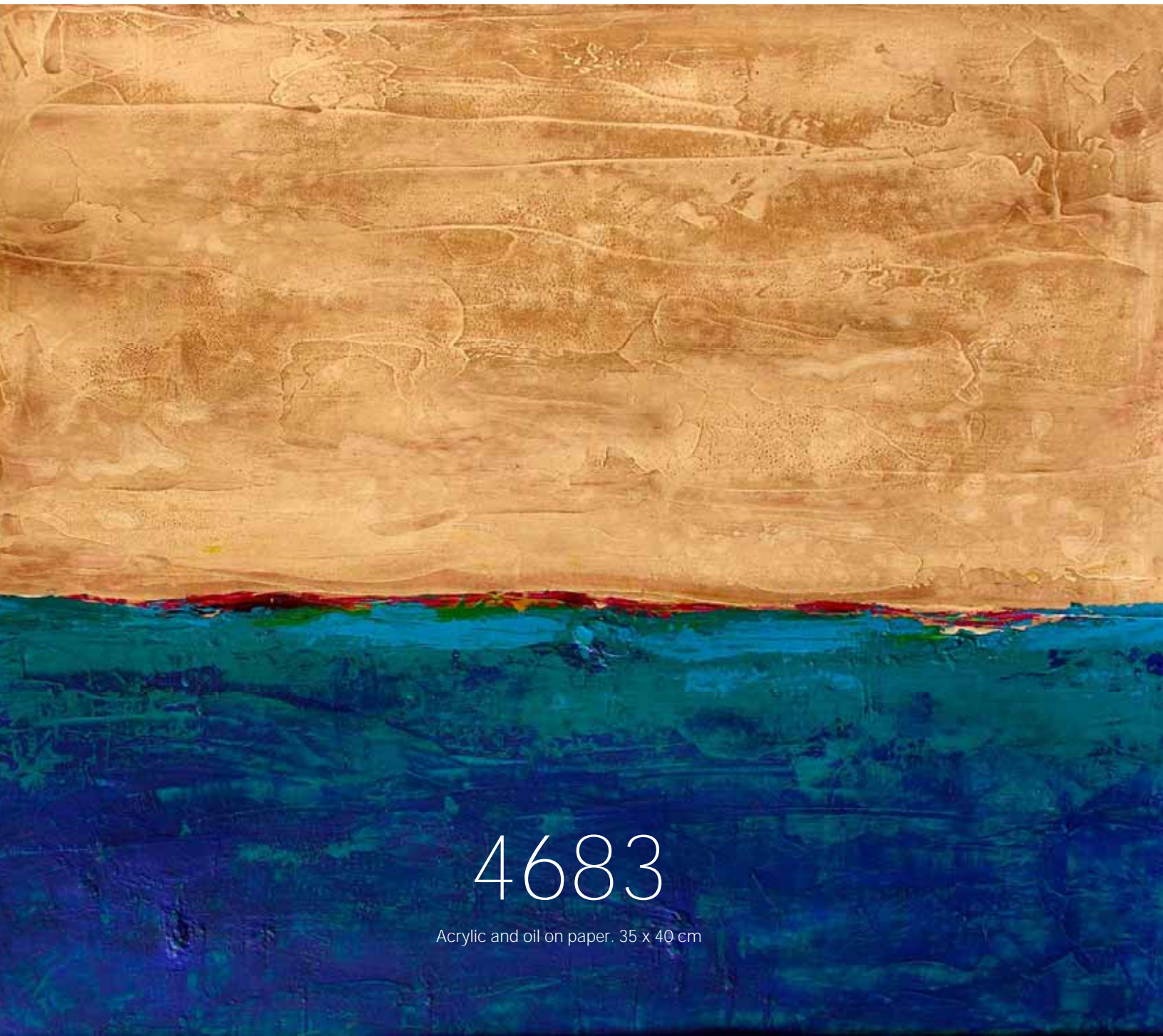
4319

Acrylic and oil on paper. 40 x 60 cm



4320

Acrylic and oil on paper. 55 x 70 cm



4683

Acrylic and oil on paper. 35 x 40 cm



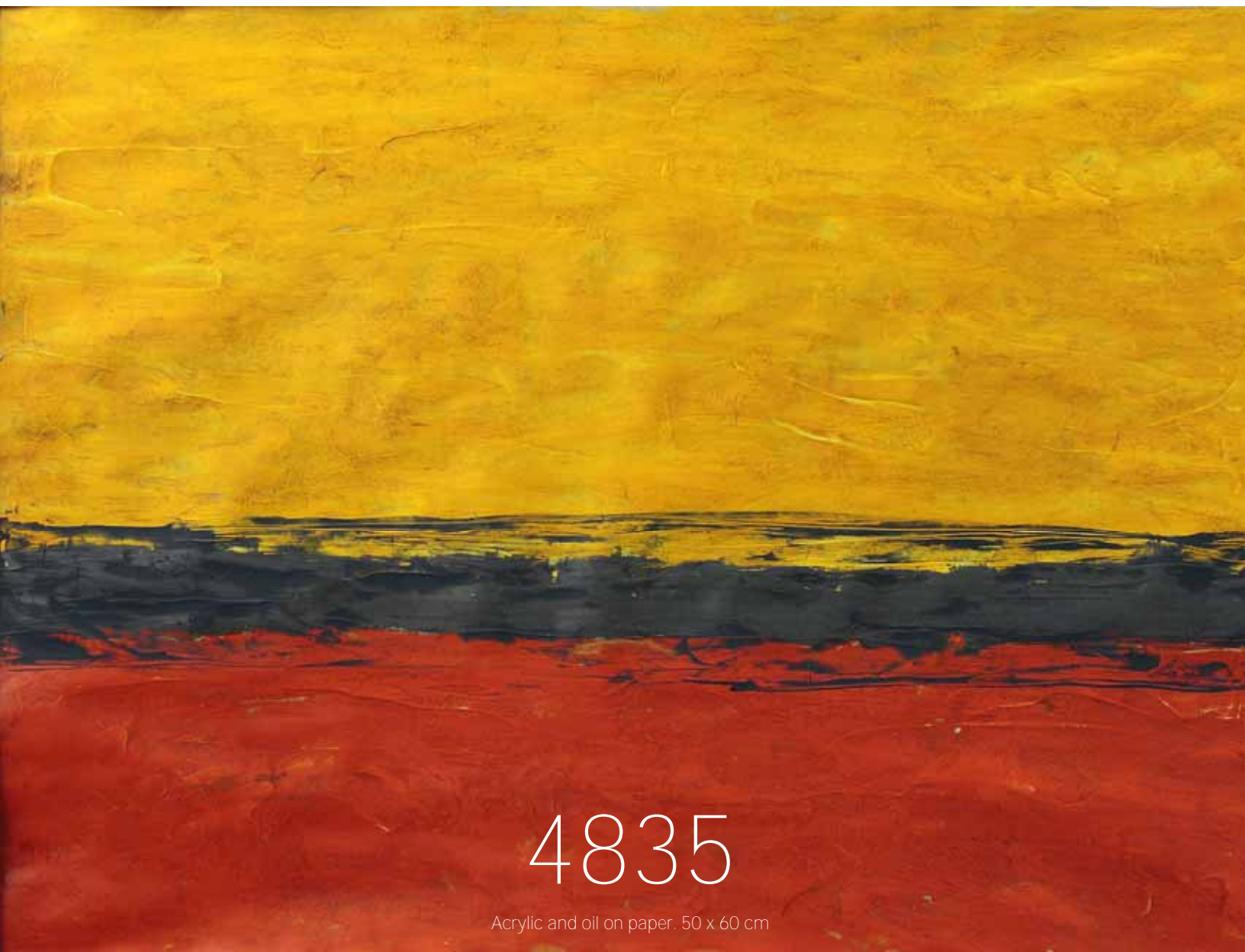
4682

Acrylic and oil on paper. 35 x 40 cm



4833

Acrylic and oil on paper. 55 x 70 cm



4835

Acrylic and oil on paper. 50 x 60 cm

emptiness

canvas, medium size



4534

Acrylic and oil on canvas. 60 x 60 cm

An abstract painting featuring a complex, layered texture. The color palette is warm and earthy, dominated by shades of yellow, beige, and brown. The surface appears to have been built up with various techniques, possibly including impasto, creating a sense of depth and movement. The overall effect is one of organic, aged beauty.


4535

Acrylic and oil on canvas. 60 x 60 cm



4541

Acrylic and oil on canvas. 50 x 50 cm

An abstract painting on canvas, characterized by a dense, textured surface of dark brown and grey pigments. The composition is layered, with visible brushstrokes and areas of color overlap. A small, distinct mark of red and yellow is visible in the upper right quadrant. The overall effect is one of depth and complexity, with subtle variations in tone and texture throughout the piece.

4540

Acrylic and oil on canvas. 50 x 50 cm

Urgando en la idea de la Nada, en la sensación de la Nada, por momentos abrumadora, y por momentos liberadora.

La Nada no existe.

Es algo tan abstracto, que no se puede experimentar en la existencia. Sólo imaginarla

*Delving into the idea of emptiness, at times overwhelming and, at times freeing
Emptiness does not exist.*

It is something abstract which cannot be experienced in existence. It can only be imagined.



mutando la percepción

canvas

Mientras miro un trozo u otro de pared, en una u otra calle, pienso en como detrás de una capa de pintura hay otra, y otra, y otra...

Y en como los parámetros conocidos, se van "descascarando", van dejando entrever lo que hay detrás.

Y al principio, sentí un poco de vértigo. Y pensé que me encontraba ante otra oportunidad de cambiar el punto de vista.

Mutar la percepción.

Aceptar el vacío que dejan las estructuras desgarradas, derrumbadas, inoperantes, inútiles u obsoletas.

Y sólo entonces, hay sitio para intuir lo nuevo.

While I look at one or another piece of wall in one of another street, I think that behind a layer of paint there is another and another and another...

And as in known parameters they are "peeling", showing what is behind.

And at first I felt vertigo. I thought I had the chance to change my point of view.

Mutate perception.


Accept the emptiness left by torn, crumbled, inoperative, useless or obsolete structures.

And only then there is room to sense what is new

4539

Acrylic and oil on canvas. 50 x 30 cm



An abstract painting on canvas, featuring a complex interplay of colors and textures. The composition is divided into three main horizontal bands. The top band is dominated by bright yellow and light blue, with visible brushstrokes and some darker blue accents. The middle band is a rich, textured mix of yellow, green, and blue, with a prominent diagonal stroke of reddish-brown. The bottom band is a dark, moody mix of blue and red, with some lighter blue and red highlights. The overall effect is one of dynamic energy and layered depth.

4529

Acrylic and oil on canvas. 100 x 100 cm



4528

Acrylic and oil on canvas. 100 x 100 cm



4677

Acrylic and oil on canvas. 74 x 55 cm

4755

Acrylic and oil on canvas 146 x 90 cm





4676

Acrylic and oil on canvas. 87 x 43 cm

4804

Acrylic and oil on canvas. 90 x 60 cm





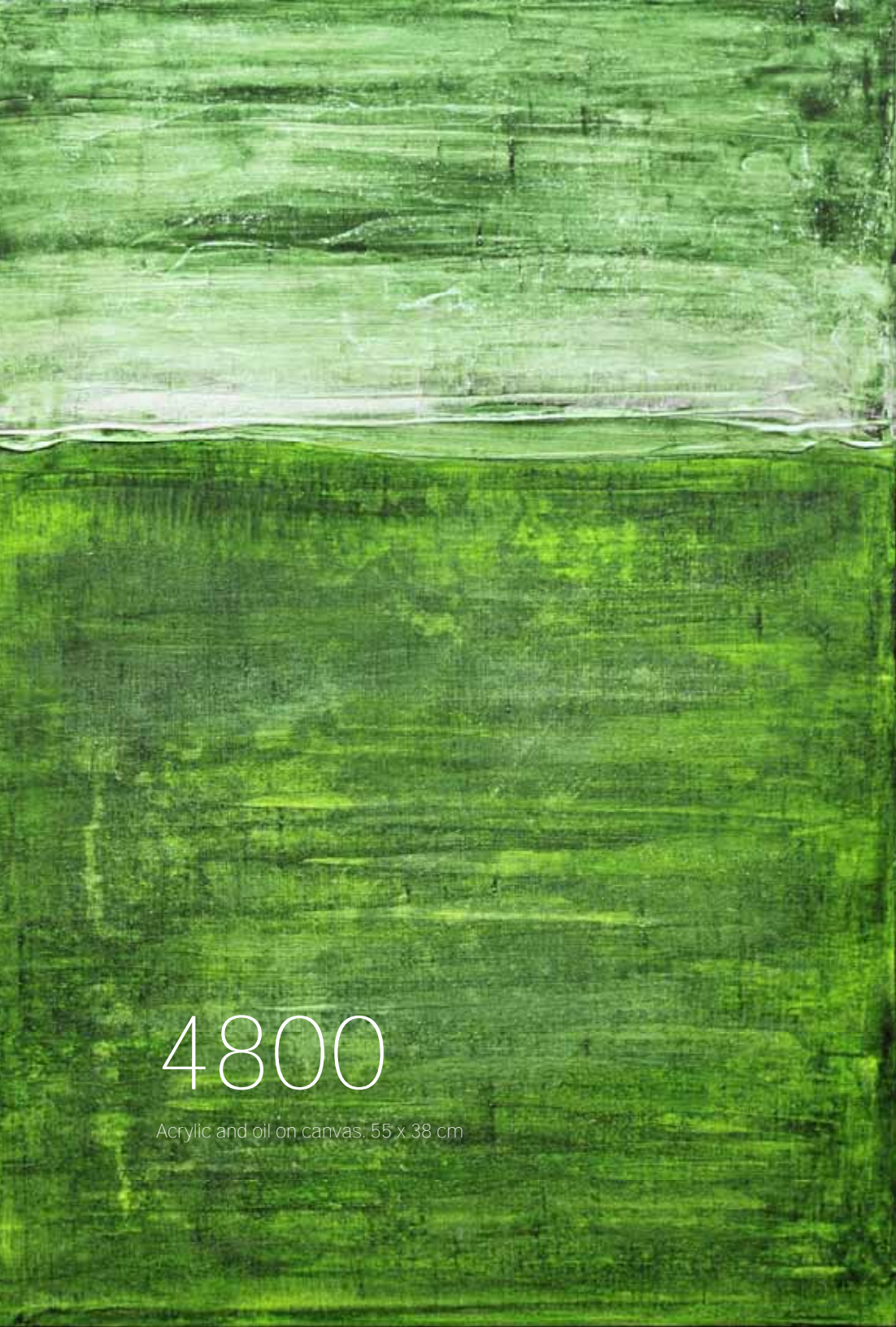
4757

Acrylic on canvas. 97 x 130 cm



4758

Acrylic on canvas. 97 x 130 cm



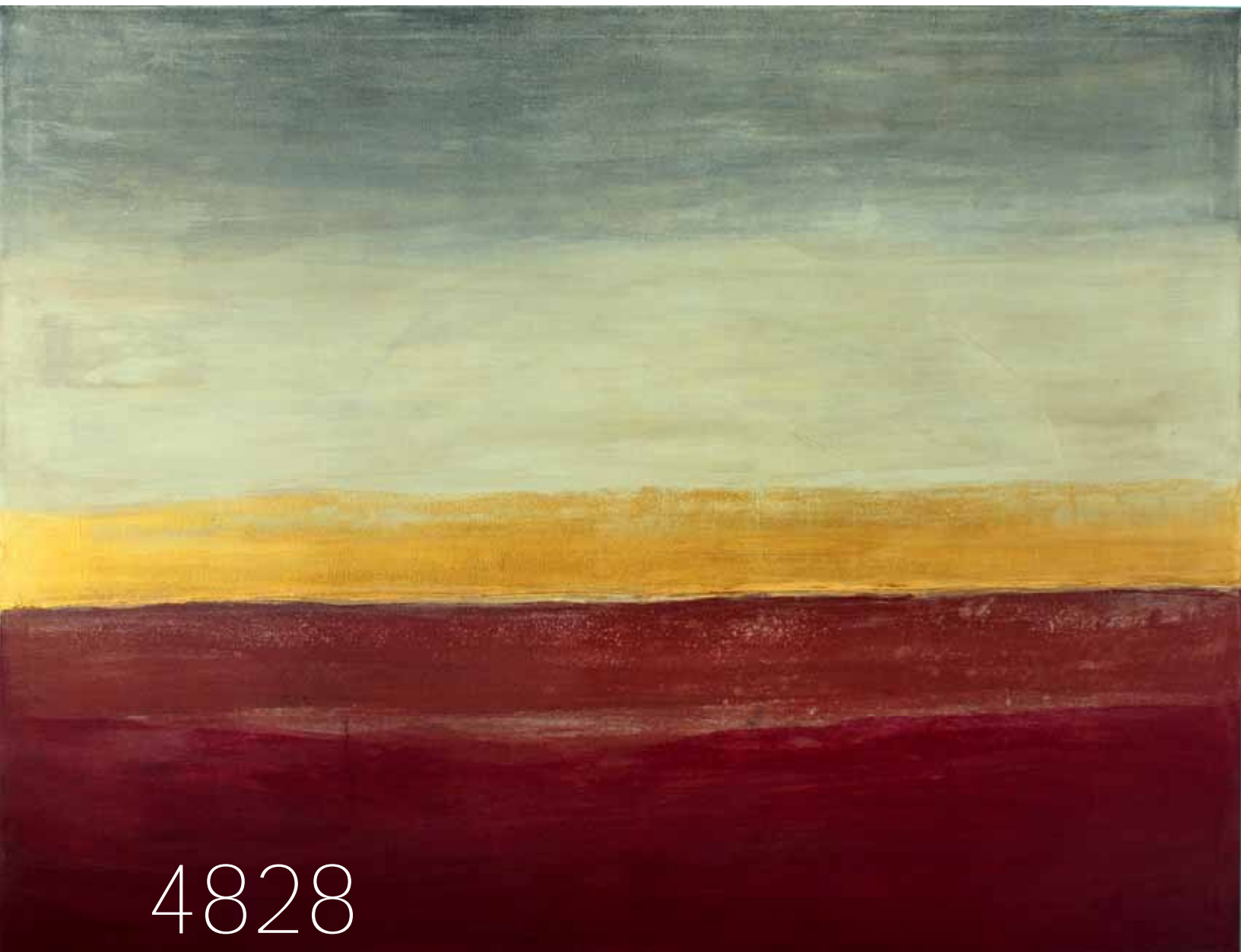
4800

Acrylic and oil on canvas. 55 x 38 cm



4799

Acrylic and oil on canvas. 80 x 80 cm



4828

Acrylic and oil on canvas. 97 x 130 cm

Marcela Jardón nacida en Buenos Aires, Argentina, en 1964, vive y trabaja en Barcelona desde el año 2000. 1988 obtuvo la Licenciatura en Artes Visuales, con el título de Profesora Nacional de Artes Visuales, en la Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, de Buenos Aires.

Desde 1984 a 2005 asiste a diversos cursos, talleres y seminarios, en Buenos Aires y en Barcelona: Taller de Grabado, Casa de la Cultura, San Fernando / Curso de Arte rupestre en la Oficina de Asuntos Culturales de la Embajada de España. / Taller de Escultura en resina poliéster, MEEBA, Buenos Aires. / Becada por la revista Cultura para estudiar Historia de la Pintura Argentina. / Taller de Dibujo y técnica Sumi-e. / Taller de moldes acrílicos y de silicona, Laboratorio Prothoplast. / Taller de Arte Contemporáneo en el Museo Sivori, Buenos Aires.

Seminario "net-art" en hangar, Barcelona. / Seminarios Photoshop y Premiere / Seminarios Dreamweaver y Flash en Espacio Multimedia de Barcelona. / 'Performance, acción y lenguajes híbridos' Taller en MECAD, Barcelona. / Seminario de After Effects, en Golferichs, de Barcelona.

OBRA EN COLECCIONES PÚBLICAS

- Catálogo del Departamento de Bellas Artes y Cartografía de la Biblioteca Nacional de España.
- Biblioteca Especializada en Fotografía Contemporánea de la Fundación Forvm para la Fotografía, en Tarragona
- AICOA
- Fondo de Arte de la Universidad de Valencia.
- Pinacoteca Universitaria, Universidad de Panama, Panama
- Procreation-Postcreation. womanifesto2003. Oficina Regional de Bangkok, The Rockefeller Foundation, Thailand.
- The University of the West of England, Department of Creative Arts. Centre for Fine Print Research.

LIBROS MONOGRÁFICOS

- *Mosaicos. Foto-grafías.* Marcela Jardón. Ediciones arsNexus, Barcelona 2010
- *Fetiches. Foto-grafías.* Marcela Jardón. Ediciones arsNexus, Barcelona 2010
- *Ejercicios para una comprensión del espacio-tiempo.* Marcela Jardón. Barcelona 2017
- *Ejercicios para una comprensión del espacio-tiempo. Mirando el negativo.* Marcela Jardón. Barcelona 2017.

En 2006 abrió una galería en el Born de Barcelona, la red03 Art Gallery, y en 2016 ha abierto una galería con su propia obra en el emblemático Passeig de Gràcia de Barcelona.

Marcela Jardón was born in Buenos Aires, Argentina in 1964. She has lived and worked in Barcelona since 2000.

In 1988 she graduated in Visual Arts and got the degree of Visual Art National Teacher in the National School of Fine Arts, Prilidiano Pueyrredón, Buenos Aires.

From 1984 to 2005 she attends different courses, workshops and seminars in Buenos Aires and in Barcelona: Engraving and printing. Casa de la Cultura. San Fernando / Cave Painting course, Spanish Embassy Cultural Affairs Office / Sculpture in polyester resin Workshop, MEEBA, Buenos Aires/ she is granted a scholarship to study Argentinian painting history by Cultura magazine/Drawing and Sumi-e technique workshop / Acrylic and silicone moulds workshop. Prothoplast laboratory / Contemporary Art workshop. Sivori Museum. Buenos Aires.

“Net-art” Seminar at Hangar, Barcelona / Photoshop, Premiere, Dreamweaver and Flash Seminars at Espacio Multimedia de Barcelona (Barcelona’s Multimedia Space). “Performance, action and hybrid languages” workshop at MECAD, Barcelona / After Effects Seminar at Golferichs, Barcelona.

WORKS AT PUBLIC COLLECTIONS

- *Department of Fine Arts and Cartography of the National Library of Spain catalogue.*
- *The Forum Foundation’s library of contemporary photography, Tarragona.*
- *AICOA*
- *University of Valencia Art Fund.*
- *University Art Gallery, University of Panamá, Panamá.*
- *Procreation-Postcreation, womanfiesto2003. Bangkok’s Regional Office, the Rockefeller Foundation, Thailand.*
- *The University of the West of England, Department of Creative Arts. Centre for Fine Print Research.*

MONOGRAPHS

- *Tiles. Photographs. Marcela Jardón. arsNexus Pushing House, Barcelona 2010*
- *Fetish. Photographs. Marcela Jardón. arsNexus Pushing House, Barcelona 2010*
- *Exercises to understand space-time. Drawings Marcela Jardón.. 2017*
- *Exercises to understand space-time. Looking at the negative. Drawings Marcela Jardón.. 2017*

In 2006 she opened a gallery in the Born, Barcelona, red03 Art Gallery and in 2006 she opened a gallery with her own work in the emblematic Passeig de Gràcia de Barcelona.

Showroom

Exhibición permanente

Passeig de Gràcia 55-56, L.6
08007 Barcelona

Studio

Estudio

Consell de Cent 264, 1º
08011 Barcelona

Tel. +34 601 347 462

e-mail info@marcelajardon.net

Shop Online

www.marcelajardon.com

Archive of online work

Archivo de obra online

www.marcelajardon.net

