

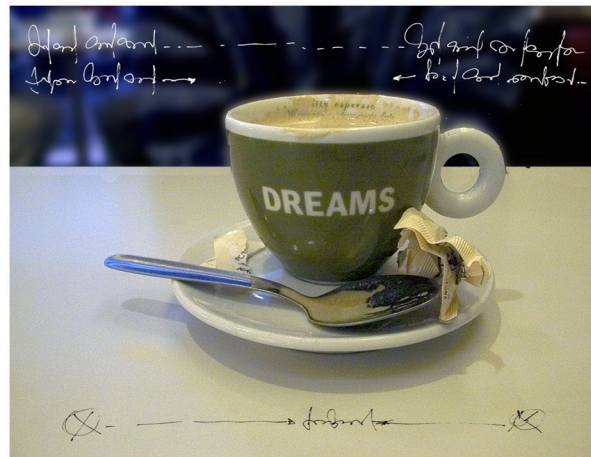
Tazas

Parcela Verde



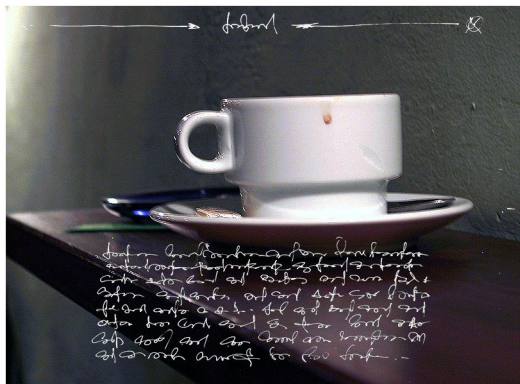
« il a mis le café

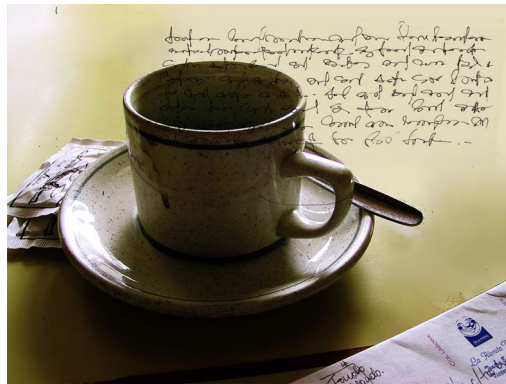
dans la tasse

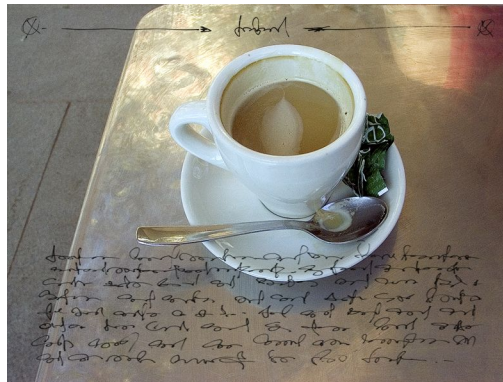


il a mis le lait

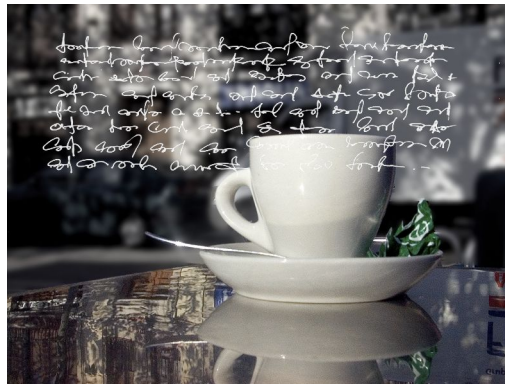
dans la tasse de café

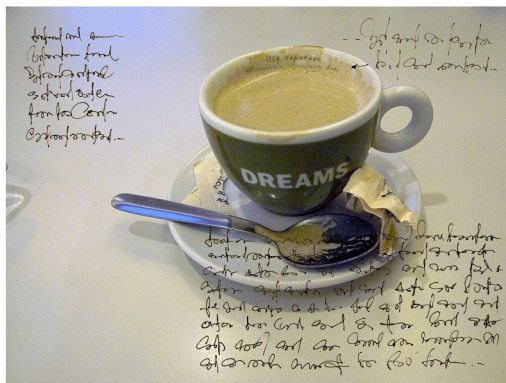






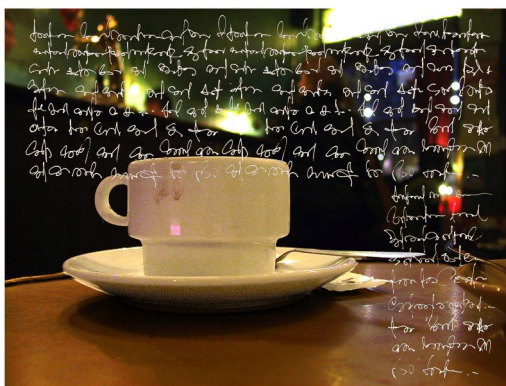
Handwritten text in a cursive script, likely a signature or a note, located below the coffee cup. The text is illegible due to its cursive nature and the image's resolution.





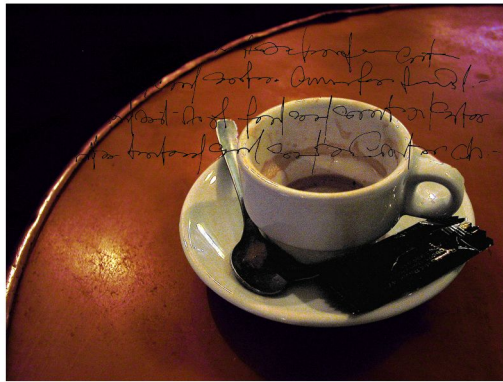
sans me parler

sans me regarder il s'est levé



il a mis son chapeau

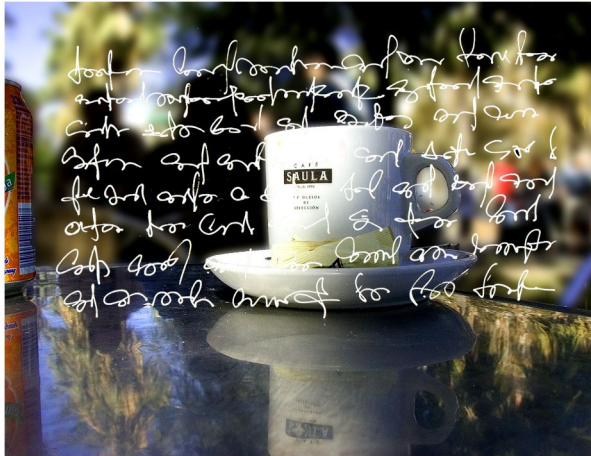
sur sa tête



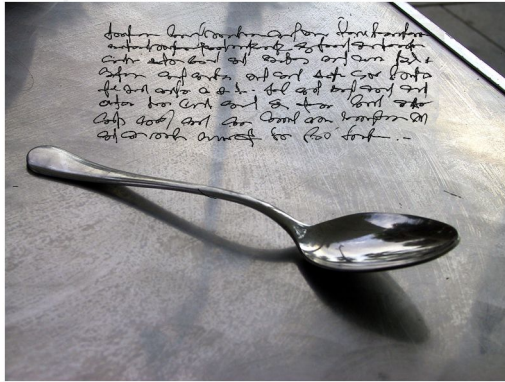
il a mis son manteau de pluie

parce qu'il pleuvait









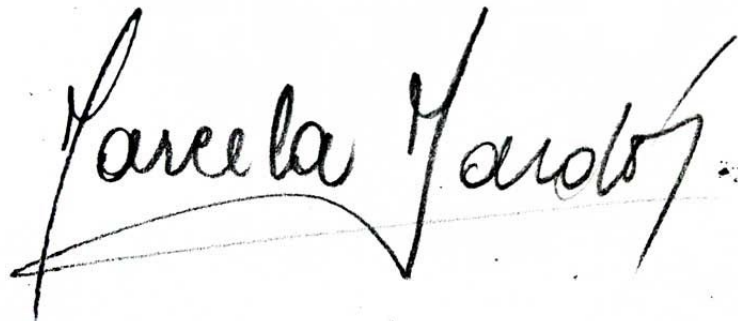


Siempre he pensado en el
café como una especie de
"ritual de comunicación",
una manera de relacionarnos,
una excusa para compartir
un momento. TAZAS es una
serie de imágenes de "rastros
de cafés tomados", de rastros
de encuentros y desencuentros.

©Fotografías Marcela Jardón 2004
El poema es de Jacques Prévert

I've always thinking about
coffee as a kind of "ritual
communication", a way of
relating, an excuse to share
a moment. TAZAS (CUPS) is a
series of images of "traces
of coffee taken", traces
of encounters and clashes.

©Photo Marcela Jardón 2004
The poem is by Jacques Prévert

A handwritten signature in black ink that reads "Marcela Jardón". The signature is written in a cursive, flowing style with a large, sweeping underline that extends across the width of the name.



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Barcelona 2004